

The Mudflap

News and Activities from the Tidewater Region—Antique Automobile Club of America

Volume 65, Issue 8

August 2021



Special Announcement from the AACA Grand National in New Ulm, Minnesota.

Andy Ott Wins AACA Grand National First in New Ulm Mn. Andy brought his 1931 Ford Model A pickup all the way to New Ulm Mn this past weekend and brings home a coveted AACA Grand National First Place. Pictured is AACA National President Jim Elliott presenting a happy Andy with his award. Jim and Donna Elliott also got a first Grand National with their 1978 Cadillac Eldorado, which they drove all the way. Watch for more meet reporting next issue. Terry Bond



TRAACA CALENDAR

Check traaca.com/calendar.htm for the latest info on upcoming events!

August

- 12 - TRAACA Board Meeting - 6:30 PM
- 14 - TRAACA Doumar's Gathering - 2-4 PM (Not subsidized)
- 19 Dinner Meeting Chesapeake Conference Ctr (Pending)
- 21 - *Khedive Autos Fun and Shine Show* - Khedive Shrine Center, Chesapeake VA
- 29 *TRAACA Tour of Nauticus & the Battleship Wisconsin.* (See page 13 for details)

SEPTEMBER

- 18 - Richmond Region AACA's 51st Annual Richmond Car Show and Swap Meet - (St. Joseph's Villa, Richmond) For more information please visit: www.RichmondCarShow.com.
- 25—TRAACA Annual Meet—Eggleston Services, Norfolk

OCTOBER

- 2 - Atlantic Shores Third Annual Classic Car Cruise-In
- 14 - TRAACA Board Meeting
- 21-23 - Shenandoah Valley Region's ODMA Fall Tour



1971 Lincoln Continental MKIII "lowrider" at the San Diego Automotive Museum in historic Balboa Park in San Diego, CA. Read about the museum and see more photos on Pages 4–7.

President's Podium

Wayne Milligan
TRAACA President
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Hello fellow Tidewater Region AACA members.

. On July 15th, the Tidewater Region held its first Dinner Meeting since January 2020! Mike Haag gave an excellent presentation about his visit to the Louwman Museum in Hague, Netherlands. The date, time, and overall format of our Dinner Meetings remain the same but the location is now the Chesapeake Conference Center in the Greenbrier area of Chesapeake. In addition, we now are served plated dinners instead of a buffet. With the change to plated meals, along with the challenges in procuring food that the meal industry is experiencing in general, RSVPs will have to be closely managed. The RSVP deadline is the Wednesday, one week prior to the Dinner Meeting – no exceptions. Anyone who wishes to RSVP after that Wednesday will be added to a wait list. If vacancies occur, Skip Patnode will contact those on the wait list in the order received. If you RSVP to a Dinner Meeting but cannot attend, the existing policy requiring the Club be reimbursed for your meal(s) is still in effect. However, if there is someone on the wait list to take the place of those who can no longer attend, the costs will be canceled by those added from the wait list.

Also in July, we returned to Nansemond Suffolk Academy for our Annual Swap Meet. As with the Dinner Meetings, we did not hold a Swap Meet in 2020 while we rode out the pandemic along with the

Dinner Meeting Corner

Chief Contact: Skip Patnode

Members will be contacted via e-mail to obtain their RSVPs for the club's monthly dinner meeting. (Members without e-mail will be contacted by phone.) If you will be attending, please respond to Skip Patnode's e-mail by the requested date and let him know how many people will be coming. (There is no need to respond if you are not coming.) Skip will reply to you once he adds you to his attendance list. **It is critical that you respond** so we can let the hotel know how many people will be attending & they can prepare enough food. If you are not receiving Skip's e-mails or want to be taken off the list, please contact him at skippatnode@cox.net or (757) 672-8495. Thank you for your cooperation!



rest of the world. Meet Chair Bill Treadwell and Registration Chair Jerry Adams, along with a great group of volunteers, coordinated a fantastic event! I do not have all the final numbers yet, but it appeared we had very good turnouts of both vendors and shoppers. The weather was perfect - sunny, lower humidity, and mild temperatures for July.

Speaking of resuming our Club activities, here's what we have coming up in the very near future – we'll be gathering at Doumar's on August 14th from 2:00 until 4:00. Though not a Tidewater Region event, the 29th Khedive Autos Fun & Shine Car Show returns Saturday, August 21st to the Shrine Center in Chesapeake. The following week, Sunday, August 29th we'll be touring Nauticus and the USS Wisconsin. Two weeks later, Saturday, September 11th, we'll will be touring the Cape Henry Lighthouse.

Bob Stein is hard at work planning for the September 25th Annual Meet. This year the event will be open only to unmodified vehicles 25 years old or older and will not include class judging. A special display of AACA National and Grand National award winners is planned. The Meet is being held at the Eggleston Corporate Offices, 5145 E. Virginia Beach Blvd., Norfolk VA (next to Norfolk Marine). As with the Swap Meet, volunteers are the lifeblood of our Club's activities. Please contact Bob or myself to volunteer. It was obvious at the July Dinner Meeting and Swap Meet that the Club is excited to resume our activities and spend time with friends enjoying our hobby. As has often been said, the car hobby is about the people. Both the Dinner Meeting and the Swap Meet were full of smiles, hugs, and laughter. Your Board and the Activities Committee are working to pack a lot of activities into the next six months as we catch up on lost time. Please check the web site often for updates.

As always, I hope all remain well and safe and I look forward to seeing each of you very soon!

Warmest Regards,

Wayne Milligan, Tidewater Region AACA President

2021 TRAACA Officers & Board

President - Wayne Milligan:

traacacontact@gmail.com

Vice President - Tim Hund:

traacacontact@gmail.com

Secretary - Fred Cole

Treasurer - Tammy Park

Board - Jerry Adams

Board - Dick Chipchak

Board - Skip Patnode

Board - Doug Grosz

President Emeritus - Matt Doscher

Visit TRAACA on the Internet at: www.traaca.com

From the Running Board

July 8, 2021 TRAACA Board Meeting Minutes
(final approved copy can be obtained from Secretary)

TRAACA Board Meeting

Officer's Present: Wayne Milligan (President), Tim Hund (Vice President), Fred Cole (Secretary), Board Members present: Jerry Adams, Doug Grosz, Skip Patnode. Club members present: Ellen Adams, Bob Stein.

Quorum: Board Meeting called to order at 7.12PM.

President: Thank you Tim for hosting the June meeting

Vice President: It was an honor

Secretary's Report: June minutes reviewed and approved electronically

Treasurer's Report: July reports distributed electronically

COMMITTEE REPORTS:

Activities:

TRAACA ANNUAL SWAP MEET - Nansemond-Suffolk Academy, July 23/24. 24 pre-registrations have been received. Covid protocols from the school will be sent out as needed if any changes are made. Square car tour is pending.

Christmas lights tour in December in planning stages

Restaurants:

July Dinner Meeting – Chesapeake Conference Center at 700 Conference Center Drive in Chesapeake, Skip collecting RSVPs, Wayne to deliver payment July 9th. As of now there are 48 RSVPs. This is a plated dinner and RSVPs are extremely important to ensure the correct number of dinners. There will be a speaker and additional speakers are being researched.

Membership:

Membership information as of June – 161 memberships, 279 members.

Unfinished Business:

\$50 refund for ODMA ad because inside front and rear covers were already sold – we will get an inside full-page ad, refund has been received.

Club trailer maintenance – State inspection to be completed by Wayne prior to Swap Meet

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Club tax reporting update: IRS has informed us that we have no penalty or interest due, we will have to file a small form for 2021

First Saturday gathering at Doumar's is this Saturday, 7/10 from 2 to 4

Annual Meet: Chair is Bob Stein, 9/25 at Eggleston Corporate Offices, 5145 E. Virginia Beach Blvd., Norfolk. Only open to unmodified vehicles 25 years old or older and will not have class judging or separations. Pre-registration will be \$15 per vehicle, \$20 day of show. 120 dash plaques will be ordered. Military Aviation Museum has been notified of this year's location change

New Business:

2021 50/50 raffle proceeds will be donated to the AACA Library Fund

2021 dinner meeting subsidies: Christmas brunch, November dinner meeting

2021 activity subsidies - The Square Car Tour, The Cape Henry Lighthouse Tour, Nauticus/USS Wisconsin Tour, Portsmouth Naval Shipyard Tour, and Christmas Lights. No decision on subsidies yet

Comment Cards at Dinner Meetings - Jerry Adams will have ready by next dinner meeting

Other Business:

VPCCC Monthly Meeting Report: NSTR

CCCHR Monthly Meeting Report: NSTR

Adjourned. 8:21 PM The next Board meeting is 7:00 pm Thursday, August 12th at Unos



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Editor: Doug Grosz

c/o Tammy Park 1804 Silveria Street Virginia Beach, VA 23464

San Diego Automotive Museum—Pt 3

San Diego, CA

Story and Photos by Mark McAlpine.

This is the last of three articles about the San Diego Automotive Museum in historic Balboa Park in San Diego, CA. This article highlights the museum's special "lowrider" display at the museum—"The Art of Low 'n Slow."

When Marion & I visited the San Diego Automotive Museum in November 2019, it had a special exhibit of "lowriders"—*The Art of Low 'n Slow*. "Lowriders" are very popular on the West Coast and in southwestern states like Arizona and New Mexico. Marion and I had lived in Tucson for two years when I was in the U.S. Air Force, so we saw a number of "lowriders" at car shows in Tucson, Phoenix, and Sierra Vista. I love all cars—it doesn't matter if they're original cars (although those are especially impressive), restored cars, Brass Era cars, classics, muscle cars, sports cars, race cars, new cars, American cars, foreign cars, yes, even "tuners," hot rods, street rods, "restomods," and "lowriders." That doesn't mean I necessarily want to own one, but I can appreciate the work, craftsmanship, love, time, and money that went into each car and the owner's pride in it.

I realize some TRAACA members will be upset because I wrote a *Mudflap* article about "lowriders." There isn't an AACA judging class for "lowriders"—as heavily modified cars, they're not eligible. However, the "lowrider" cars (and bicycles, motorcycles, and pedal cars) on display at the San

Diego Automotive Museum were exceptional. Even if you don't like "lowriders," examine the photographs closely and look at the detail and craftsmanship in each—they're incredible. Each of the cars has thousands of hours (and dollars) invested in them. What I found particularly impressive were the "lowrider" bicycles on display. Most were built by teenagers still in school. (One tricycle was built by a father for his 3-year-old daughter.) They wanted to share in a hobby and passion for cars passed down to them by their parents and other relatives—that's something many AACA members can relate to and something all "car people" have in common.

The green 1959 Chevrolet Impala "lowrider" was incredible. Besides having custom paint so deep and glossy that it looked like you could dip your hand in it, the engine compartment and undercarriage were fully chromed with every inch of the chrome embellished with beautiful jewelry-like engraving. The car's exterior was highlighted with etched chrome bumper guards, "continental kit" tire cover, and side mirrors. The photographs don't do the car justice.

You don't have to like "lowriders," but you have to appreciate the craftsmanship and engineering. If the builders choose to apply their skills and talent to restoring a vehicle back to original specifications, they'd produce a vehicle qualified to compete for the AACA Zenith Award.



1935 Pontiac Touring Sedan "lowrider"—"Mi Manera" ("My Way"). It doesn't look like a "lowrider," does it?



1940 Chevrolet Special Deluxe Sport Sedan "lowrider"



1954 Chevrolet Bel Air Sport Coupe "lowrider"



1958 Chevrolet Impala "lowrider"



1959 Chevrolet Kingswood station wagon "lowrider"



1963 Chevrolet Impala Super Sport—"lowrider"—"Pura Sangre"



1964 Chevrolet Impala Super Sport "lowrider"—"4Play"



1965 Buick Riviera Sport Coupe "lowrider"—"Spilled Wine"



1968 Chevrolet Impala "lowrider"



1959 Chevrolet Impala “lowrider”—it represents four years of work and has fully chromed and engraved/etched engine and undercarriage



Elegant etched chrome accents the 1959 Chevy’s bumper & tire cover



Etched chrome also highlights the 1959 Chevy’s engine compartment



1979 Chevrolet Monte Carlo “lowrider”—“La Muerte” (“The Dead”)



2014 Harley-Davidson “lowrider” motorcycle— “Evil Mistress”



A "lowrider" pedal car—1 of 4 on display



A "lowrider" firetruck pedal car



A "lowrider" pedal car display



Another "lowrider" pedal car on display at the museum



"Lowrider" bicycles: A) "Learning ABCs—Learning Time" built for a 3-year old girl; B) "Sweet Sixteen" built by a 16-yr old for his high school metal class project; C) "Sweet Dream" built by a 16-yr old; and D) "The Survivor"—a 1965 Schwinn Cruiser built by an 18-yr old



Still Collecting – It’s a “Frame-up”

By Terry Bond

I’ve wanted to do this column for quite some time. As you know by now, I have quite a few “wall-hangers.” With limited wall space, I’ll rotate some of my favorites to change the scenery and continue to enjoy those stashed in closets awaiting their turn in the daylight. To do that, they’ve got to be framed and ready to hang.

Although I still have many waiting to be framed, I have quite a few others nicely matted and framed that are what I consider “Wall-ready.”

done actually cost more to frame than they did to initially acquire.

Sometimes, I can work with a professional framer to get a combination of components such as I did for this wonderful early print-an advertising piece for early International High-Wheel automobiles, circa 1909. In this case, I supplied the original old wavy glass, a gold frame from a thrift store and had a dark green velvet mat cut for it and installed. It turned out great and at less than a third of what it would cost otherwise. Of course I have had a long-standing relationship with the framer and given them plenty of business otherwise. Sadly however, my framer retired and closed the business.

Other items in my collection I purchased already framed, but there is no accounting for taste, and what someone else thought was “cute” I see as totally unflattering to the work itself.



1909 International advertising print nicely framed with original old glass.



Plain brown frame and no mat are not flattering to this great early print.

Professional framing can be very expensive. Several items in my collection that have been professionally

How to remedy all that is really not difficult. Before I begin, a quick word about the images here. These are all in my own collection. If you’ve ever tried to take a picture of a picture, you’ll quickly find out how difficult it can be to eliminate glare from the glass covering it. Cropping it is equally difficult. What seems nice and “square” on the camera quickly becomes distorted when inserted into an article. So please excuse the amateur photography and simply enjoy the history conveyed in the image.

Another thought-no accounting for taste. You may disagree with my choice of coloring in the mat or even the style of the frame. They were chosen to highlight the work contained and provide them with a degree of simple elegance their age deserves. First step is to lay the artwork out flat and measure it. I take photos with my cell phone and archive them in a special category (Gallery) and annotate them with the size.



This is a lot easier than carrying the print around while you try to find a frame or select a mat color. Next step, visit the local thrift stores. You'd be amazed at the incredible variety of beautiful old frames that are in there! I much prefer the older frames made with actual wood. Modern plastic frames have a look to them I dislike when used with older artwork. In addition, if you need to cut-down a frame, wood works very well, Plastic is useless, especially when attempting to refasten corners after trimming.

So, armed with my camera for reference, the search is on for frames of suitable size and appearance. It make take several trips and wandering through numerous thrift stores to find a frame or two that will be perfect and show off your treasure well. Sometimes you get really fortunate and find something already matted, and everything works well like this wonderful early motoring print. The frame was a thrift store find for \$5. The frame, mat and glass, were perfect for it.



Don't be too fussy as long as the frame does justice to the item being framed. A bit larger is what you want so a nice mat can be included. If the frame is too

large but you still like it, you may be able to cut it down to the right size for your needs. We'll talk about that in a few minutes.

First step in framing your artwork is to remove whatever is already in the frame. I don't advocate destroying an "old master" just to salvage the frame, but those ghastly old used prints from Wal-Mart, or dime-store junk art can surely be trashed-unless you really love them!

Old nails often secure artwork into those frames so be careful when removing them.

Clean the glass well, and be careful with it, especially if it's the old wavy type.

Lay your artwork into the frame and see how it fits and looks. If you're pleased, keep working. If not, set the frame aside for the next project. Eventually you'll have a nice stash of frames to select from. Comparing these prices to those for professional framing, you can afford to make a few blunders in your selection. You can always re-donate those unused mistakes back to the store where you found them. Heck, even the cost of glass is worth picking up old frames. That also can be cut-down to fit your projects.

Decide what kind of mat you will need. Colors are important, and something that compliments both the frame and the artwork is important.

This wonderful antique shop find (thanks Susan!) came already framed in a beautifully refinished antique oak frame, with a suitable mat. It was sold as an "Antique frame" and not a motoring print. Nice find, and best of all, it was ready to hang.



Early motoring print in an antique frame.

Susan also found me a nice professional mat cutter at a thrift store. It was little used, complete and at only \$25 was a bargain. You can find plenty of information on You Tube about measuring and cutting mats so don't be afraid to give it a try. Mat board can be purchased at craft stores like Hobby-Lobby or Michaels. If what you need isn't in stock, look through their samples and get a full sheet. I recommend buying a couple of pieces of plain black – it's not only the go-to mat for many items, you can practice on the scraps.



My \$200 Logan mat cutter – a \$25 thrift store find!

Yes, a mat is an important part of the project. Not only will it enhance your artwork and frame, it will help protect the artwork itself by keeping it from laying right against the glass. Moisture trapped between the artwork and glass can cause unrepairable damage. Giving a little air-space lets the artwork “breathe” and minimizes any potential damage due to climate changes or high humidity.



A plain black mat and a thrift store frame make this early die-cut, embossed calendar print a fabulous wall hanger!

Use only acid free materials to mat and back-up your artwork. Non-glare, UV protective glass is always an option, but adds to the cost of your project. I much prefer the look of that old antique-style wavy glass with all its ripples and tiny imperfections. It adds true character to your artwork. If you need to use any kind of tape to mount your artwork to the back side of the mat, use only archival tape intended specifically for that purpose..

Before assembly, you can decide if the frame itself needs any restoration work. That's why I stick with real wood frames. They can be stained, touched up if painted, or re-varnished. I do like some honest wear showing so I don't usually do full restorations on frames.

After you are pleased with everything, you can fit it all together, use a carefully cut acid-free backing and then fasten it all in place using simple brads or specialty fasteners and equipment. Specialty backing paper and tape is available to seal and protect your project. There are many on-line picture framing supply sources where you can obtain hangers, wire, and more other items you may need.

A nice early print with a plain black mat looks great in this beautiful gold antique frame.



A nice early print with a plain black mat looks great in this beautiful gold antique frame. black mat looks great in this beautiful gold antique frame.



A fabulous oval print of a lady motorist. After years of searching, I found the perfect frame in a Maryland antique store for \$45. Fortunately, my cell phone had a photo of the print with measurements.



Even old photographs can be nicely displayed using appropriate frames.

You will develop your own individual techniques as you work on some of those projects stashed in drawers, closets, or under the bed. Get them out and imagine how nice they would look nicely matted and framed.

I mentioned cutting down frames earlier-it is possible. All you will need is a sharp miter saw, a corner clamp (or two), some small hand tools and a few other typical wood-working products – small brads, wood-glue, etc. Again You-Tube can be your friend when learning the ins-and outs of picture framing. Try to remember though – measure twice-cut once. Need glass cut? Do it yourself. Again, internet vide-

os on glass cutting will have you armed with the right (good quality) tools and knowledge to begin playing with some of the glass scraps you've accumulated from old picture frames. Practice makes perfect, so have some fun-but be careful as you learn. It's really not as difficult as you think.



This early calendar is nicely framed, and the mat has a "notch" cut out for the calendar pad.



A plain black mat and interesting gold frame make this an elegant print.

I've even made some of my own frames when I could not find anything suitable. A trip to a big-box hardware store for a look through their selection of decorative moldings can stimulate your imagination. You can use several different moldings or trim to build up a frame profile that suits your needs.

Careful cutting, clamping, gluing and fastening with small brads can create a real gem. I've done this for some small signs in my collection.



Another thrift store purchase, this beautiful early watercolor print turned out pretty nice. The frame required some restoration including a little wood putty to fill some large nicks.

To give them a little “age” I first stain them with dark stain. Once dried, I spray them with a semi-gloss black. Perhaps even a few blows with hammer on the edges might be appropriate. Lastly, I work the whole frame over with 4-0 steel wool to introduce natural appearing scrapes and worn areas where they would normally appear. A final coat of semi-gloss varnish will protect them and give them some additional character

Here is an example of a framed cardboard sign from my collection using a home-made frame.



An early cardboard advertisement for automobile wind-wings using a self-made frame, home-cut mat and antique glass.

Framing takes lots of elbow room, a flat table with a soft cover. I use a nice thick sheet of ply-wood covered with a piece of carpet. This provides a nice work surface that won't easily be damaged by knife blades or pieces of broken glass. Be careful-use eye protection, work gloves, and keep everything clean and organized around you. In no time at all you'll

begin to rack up savings and get tremendous satisfaction from doing it yourself. That means more money for more stuff!



A great Victorian advertisement for Chocolate. The background is burgundy velvet. The frame was a \$4 thrift store find including the glass!



The frame was a “clearance sale” item from a craft store. Periodically, these stores make up odd-size frames to use up left over stocks of moldings. This one happened to be the perfect size. Frame - \$14.99. Mat comes from scraps I had on hand. Glass was cut-down from a larger frame purchased at a thrift store for \$3. Print-a \$20 ebay purchase. Total cost – 37.99 not including one cold beer while working on it. Professional framing estimate - \$189. Savings - \$151.01. Hershey here we come!

Oh-that race car print with measurements on it – finally found the perfect frame (with glass) at Goodwill. \$2.99. It was an odd size and searching for it took several months. It wasn't an "exact" fit but carefully cutting the mat made up the difference,



So, if you need to do something you're your wall-hangers besides pile them up in the closet, get into the right frame of mind and get busy.

As always, Happy collecting!

As always, enjoy collecting and looking at your stuff.

Terry

TRAACA TOURS Nauticus and the USS Wisconsin

On Sunday, August 29, 2021, we have a tour planned of Nauticus & the Battleship Wisconsin. This will be a self-guided tour. If you choose to tour both the Nauticus museum and the Battleship Wisconsin, it takes approximately 2.5 hours. The group rate is \$13.20 per person. We will meet at Nauticus at 2:00pm and begin our tour from there. Afterwards, we will walk to Saltine Norfolk at the Hilton Norfolk at 100 E Main St, just 1 block from the Nauticus museum. We will plan on dinner around 5:00pm. Please RSVP by Thursday, August 26th to Ellen Adams at (757) 439-4860 or email her at abbysmom4902@gmail.com. We look forward to getting out as a group again!



Why talk about Wills in a car publication?

By Jim Elliott AACA President

Used with permission from the AACA Summer 2021 Rummage Box.

Like it or not, someday, someone else will own your cars, as well as your tools, your memorabilia and even your jewelry, clothes and home. So, it's not too early to establish a plan for your estate, but it can quickly become too late. If you don't have a Will, your estate will pass according to the laws governing succession. This means that you will lose all control over where your assets will go. It's possible your least favorite son-in-law will receive a large portion of your estate. Wills are an inexpensive tool to make sure your wishes are followed. A visit to your local attorney can resolve this issue in a matter of days. You can write your own Will or even purchase a Will kit online or at a stationary store. However, it will be impossible to correct any mistakes you make after you pass away. If you have a Will, make sure you review it annually. It is important to update it to incorporate any changes in circumstances. Also, make sure your beneficiaries are clearly named. If you leave a bequest to your "nephew", be sure to include his name. Likewise, a gift to the "AACA" can be confusing as it could include the dental group, American Academy of Clear Aligners, or the Asian American Civil Association. Gifts to the AACA Museum, are just that, gifts to the museum. As the AACA and the museum are separate entities and are no longer affiliated with each other, no gift to the museum supports the AACA or the AACA Library. And while the AACA does not have a museum, gifts and bequests of your cars, car related items and financial contributions are always welcomed and always are used for the support of the Club and our Library.



Jim Elliott's 1978 Cadillac Eldorado that earned its first Grand National in Minnesota

TRAACA Swap Meet July 24, 2021

Story and photos by Bob Stein

Another victim of COVID might have been our 2021 Swap Meet - however, the planners kept a watchful eye open and were able to reschedule the event for today from the original date in March. Despite the time of year, the weather was amazingly good and just cloudy enough to keep the heat down. Our hosts at the Nansmond-Suffolk Academy provided the terrific location, and our Swap Meet team accomplished one of the best activities we have had there. Outside spaces were pretty much sold out, and we had plenty of indoor spaces filled as well. Plus the TRAACA bake sale with all sorts of goodies. Venders were set up with a wide variety of car parts and memorabilia that ranged from Ford Model T Parts to high-end turbocharger kits, and included antique bicycles and exotic pedal cars. The registration effort was handled by Jerry Adams and his amazing team of volunteers that included Ellen Adams, Mark McAlpine, Bill Treadwell, and Fred Cole. Members set up outside included John Heimerl and Tom Norris, Sam Kern, Dan Ciccone and Tyler Gimbert, Riley Best, and Mickey McChesney. Inside, you could find Neil and Marty Sugermeier, Dennis Sobota, and Pat Locke, with the TRAACA bake sale crew of Tammy Park, Sandy Hall, Toni McChesney, and Marion McAlpine, and TRAACA First Lady Carol Milligan and Kimberly Berry taking care of the club store and membership table. Of course, you have to have customers to have a successful flea market, and mixed in among the many folks there to spend money were Dewey and Maxine Milligan, James and Becky Woodall, Travis Berry, Tony Scarpelli, Charlie Daniels, Andrew Sitar, Tom Allen, Jody Dudley, Paul Fuqua and son John, Matt Gresalfi,

Richard Hall, Bob Ward, Chris Hunt, and Barry Basnight. And of course, TRAACA President Wayne Milligan was on hand to provide moral support and lend a hand where needed. Many thanks to all of the dedicated club members who made this rescheduled swap meet a great success! And apologies to anyone who was accidentally left out!





TRAACA Dinner Meeting July 15, 2021

Story and photos by Bob Stein

After more than a year and a half of COVID restrictions, Wayne Milligan presided over his first dinner meeting since he was installed as TRAACA President back in January of 2020! The club has had to do make adjustments to find a suitable venue, settling on the Chesapeake Convention Center. The change was made due to cost and availability, but the staff, accommodations, and dinner were all excellent. Having plated dinners instead of buffets means that RSVPs are critical - there is no 'fudge factor' to cover those who decide to come at the last minute. Mike Haag presented a program on the Louwman Museum in the Netherlands. Started in 1934, the Louwman collection is now in a private museum that feature a broad selection of vehicles and automotive memorabilia, as well as aircraft and even a zeppelin cabin! The main activity of the evening was, of course, socializing with members we haven't seen in well over a year. Announcements included the club Swap Meet scheduled for July 25th, and the Annual Meet which will be held September 24th. It's great to be getting active again!







TRAACA MEMBERS' PAGE

Members celebrating anniversaries in August

- Travis & Kim Berry
- Terry & Sue Bond
- Bill & Liz Coburn
- Scott & Kelly Dayton
- Preston & Jan Garner
- Joe & Charlene Geib
- Tim & Phyllis Hund
- Kit & Bette Lawrence
- Scott & Cathy Miller
- Bob & Dot Parrish
- Tom & Rosemarie Poe

Sunshine Report

Passing of Norman Odell Milligan, Sr.

Norman Odell Milligan, Sr., brother to Dewey and James Milligan, passed away on June 27, 2021. Memorial contributions may be made to Masonic Home of Virginia or Tuckahoe Little League.

Please provide Member Care/Sunshine Report information on TRAACA members to Bob Stein at posti@aol.com or 588-6200.

Members celebrating birthdays in August

- Julie Arrowood
- Mary Ann Blair
- Curtis Cook
- Sheryl Cook
- Jim Elliott
- Matthew Gresalfi
- George Gurnee
- Sharon Mercer
- Cathy Miller
- Carol Milligan
- Maxine Milligan
- Wayne Milligan
- Ed Monroe
- Bob Parrish
- Robert Powell
- Dennis Sobota
- Becky Woodall

Welcome to Our New Members!

None this month



Other Regional and Local Events

AUGUST 2021

- 6-8 Carlisle Truck Nationals
Carlisle, PA
- 6-8 Das Awkscht Fescht
Macungie, PA
- 26-28 Corvettes at Carlisle
Carlisle, PA

SEPTEMBER 2021

- 7 MOPAR Madness
North Dinwiddie, VA
- 9-11 Charlotte Fall AutoFair
Concord, NC
- 18 Bull Run Region AACA
45th Edgar Rohr Car Show
Manassas, VA
- 18 Richmond Region AACA
51st Annual Car Show
Richmond, VA
- 25 Suffolk Rods & Muscle Cars
8th Annual Charity Car Show
Nansemond-Suffolk Academy
Suffolk, VA
- 29 - Fall Carlisle
3 Oct Carlisle, PA.

OCTOBER 2021

- 22-23 ODMA Fall Tour
Shenandoah Region AACA
Winchester, VA
- 23 19th Annual Virginia Fall
Classic Car Show
Newport News, VA
- 23 Tidewater Automotive
Modelers Society 29th
Annual Model Car/Truck
Contest & Swap Meet
9 AM - 4 PM
VFW Post 4809
Norfolk, VA
\$10 entry fee (18 & under
free)
\$15 vendor tables



Growing up in the 1960's

By Fred Trusty Vice President - Membership

Used with permission from the AACA Summer 2021 Rummage Box.

When I was about 8 or 9 years old I got my first lawn mower. I think I paid \$5 for it. It was basically a used piece of junk but it worked, sometimes. Do you remember the Briggs and Stratton engines with wind up starters? You folded the handle out and then wound it up several revolutions and when you folded it back it would release the spring that turned the engine to start it. It met its demise when I hit a steel pipe sticking out of the ground and bent the crankshaft but with the money I had made cutting yards I bought a brand new Sears Craftsman mower. I wanted the self-propelled model but it cost more so I had to settle for the push type. I paid for the mower, then we went to the pickup counter outside, gave the clerk the sales ticket, and he went back in the warehouse and brought out the big cardboard box on a dolly and then put it in the trunk of my dad's '56 Buick. What a surprise when we got home and unpacked the mower. The clerk had made a mistake and gave us the self-propelled model. I was thrilled, but only for a moment. My dad said we didn't pay for that mower and to keep it would be stealing. He made me call Sears and tell them what happened. Much to my surprise, they told me to keep the mower. I made a lot of money cutting grass with that mower but unfortunately, it was stolen out of our garage a few years later. I was now 12 and wanted a paper route delivering newspapers for the Courier Journal but you had to be at least 14. No problem. A kid I knew in the neighborhood was 15 so he got two routes and let me run one of them. I did all the work and he took a cut of the profit. I would get up at 3:30 AM every morning, ride my bike to the corner drop off about two blocks away, pickup my papers and then deliver them. Home by 7:00 in time for breakfast and then off to school. Right after school about 3:30 I would go to the drop off corner, pick up the evening edition, make my deliveries and home by 5:30 for supper. There was only one edition on Sunday but it was much thicker so no bicycle delivery. I had to walk. Back then you had to collect the money from all of your customers so that meant knocking on doors at night. When I turned 14 the kid that got the route for me was 17 so he gave me both of his routes since he got a job at a gas station. With two paper routes, I was really making bank. Good thing, since I had my sights set on something big in two years, a car. Can you imagine a 12-year-old kid riding his bike alone in the streets at 3:30 AM today? Or how about going door to door collecting money at 9:00 PM? The 1960's were a golden time to be growing up. I wish our world was still like it today.



AACA Calendar of Events

http://www.aaca.org/Calendar/aaca_calendar.html

AUGUST 2021

13-14 AACA Western Fall Natl's
Loveland, CO

SEPTEMBER 2021

9-11 AACA SE Fall Nationals
Greenville, SC

12-17 AAA Revival Glidden
Tour®
(VMCCA-hosted)
Saratoga Springs, NY

OCTOBER 2021

6-9 AACA Eastern Fall Natl's
Hershey, PA

11-15 AACA SE Div Fall Tour
Mt. Airy, NC

18-22 AACA Central Div Tour
Broken Arrow, OK

NOVEMBER 2021

4-6 AACA Spec. Western Natl's
Phoenix, AZ

6-11 AACA Western Fall Tour
Metropolitan Phoenix and
Central Arizona

FEBRUARY 2022

10-12 AACA Annual Convention
Philadelphia, PA

24-26 AACA Winter Nationals
Melbourne, FL



EDITOR'S DESK

Doug Grosz
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Well August is with us and the return to events with the club. Sorry I missed the dinner and Swap Meet. Bill and I did some of our planned trip from 2020. We were able to travel to South Paris, Maine to visit the Bob Bahre Collection at the Founder's Day Event. It is a one day only event and I am glad that Bill and I had a chance to see it. On the way, we stayed in Boston and walked the Freedom Trail and visited the USS Constitution. We have time to visit family in Maine and see Walker's Point, the home foe President's George H.W. Bush and George W Bush in Kennebunkport, Maine. On our return, we visited the AACA Museum in Hershey. I have tons of photos from the sites. It was nice to get away and enjoy traveling again. I am looking forward to some of the upcoming events and dinners to see everyone.

Speaking of events, I hope you saw the announcement for the Nauticus and USS Wisconsin event on August 29. Please respond to Ellen by August 26 if you are attending. Also be looking for an email from Skip about the next dinner meeting tentatively sched-

uled for August 19. Please read Wayne's President's Message about RSVPing for the dinners and the importance since the dinners are plated and not buffet. The Shriner Car show in Chesapeake is this month, the 21st. And of course September 25 is the TRAACA Annual Meet.

Doug

Hope to see you soon.



Special Announcement courtesy of Mark McAlpine:

ATTENTION MILITARY RETIREES & DEPENDENTS

When does your military retiree or dependent identification (ID) card expire? Did you know that regardless of the expiration date, if you have a green retiree ID card or tan dependent ID card, it needs to be replaced with a new white one before 31 January 2022? The Department of Defense is replacing all ID cards for military retirees and dependent family members. The original required replacement date was no later than 31 July 2021, but due to the impact of COVID-19 on base services over the past year, the date has been extended until 31 January 2022. (31 October 2021 for dependents of active-duty military members.) If you do not obtain a new ID card by 31 January 2022, you will not be able to get on base or access base services (including the Commissary and Exchange) after that date. Don't delay--schedule an appointment online to obtain a new ID card at the nearest military base/post to you!



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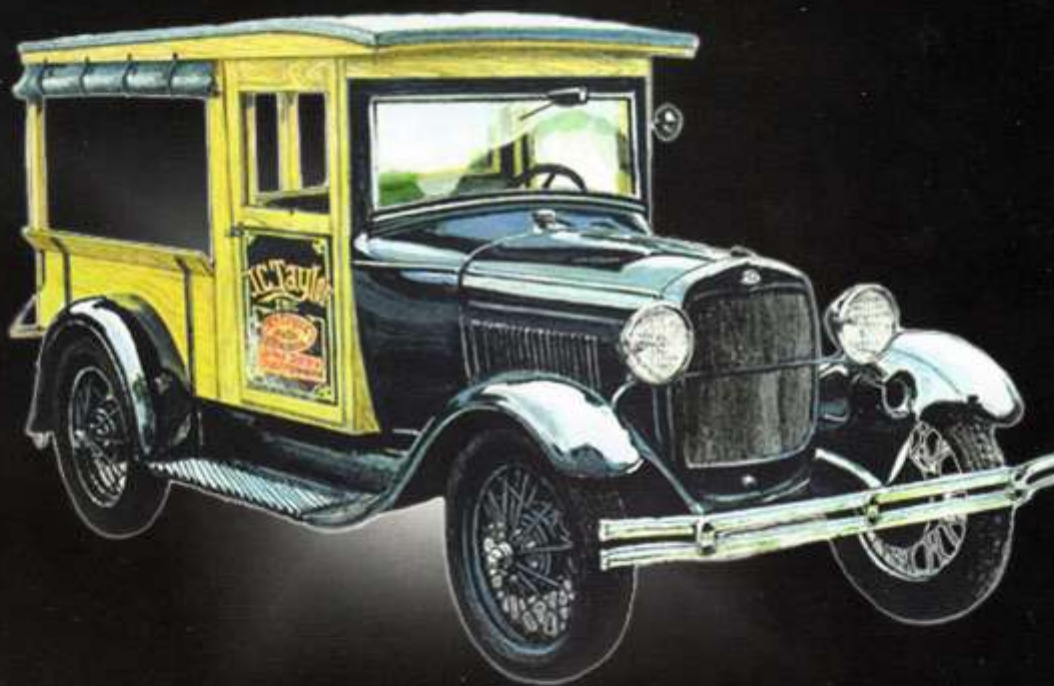
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TRAACA *The Mudflap*
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1961 Rolls-Royce Phantom V limousine at the Rolls-Royce & Bentley Museum in Mechanicsburg, PA