

The Mudflap

News and Activities from the Tidewater Region—Antique Automobile Club of America

Volume 66, Issue 10

October 2022



TRAACA Annual Meet

September 24, 2022 Eggleston Services Norfolk, Va.
Story by Bob Stein
Photos by Bob Stein, Marty Sugermeyer, and Ben Woolford



TRAACA CALENDAR

October

- **4-7 - Eastern Fall Nationals -**
(Hershey PA)
- **13 - TRAACA Monthly Board Meeting** (6:30 PM - Mom and Pop's Family Restaurant - Norfolk VA) (Please contact the board ahead of time to arrange seating.)
- **27-30 - ODMA Historic Virginia Triangle Tour** (Based in Newport News - go to [2022 ODMA Tour - \(aaca.com\)](https://www.2022odmatour-aaca.com) for more information.)
- **29 - TRAACA Chili Cookoff** - Hosted by Dewey and Maxine Milligan

traaca.com/calendar.htm for the latest info on upcoming events!



Thanks to the repeated generosity of Paul Atkinson and Eggleston Corporation, the Region was able to hold a very successful show today at Eggleston's Corporate headquarters building in Norfolk. Meet Registrars Jerry Adams and Ellen Adams did a masterful job of registration and the Eggleston staff assisted with planning, preparation, and promotion. Even the weather cooperated, with clear sunny skies and pleasant temperatures.

The Merritt Horne Award was presented to Tony Miller, who drove his 1925 Model T Ford from Portsmouth. The trophy for Furthest Driven was presented to John and Ellen Haring who drove 67 miles from North Carolina in their 1963 Chevrolet. Oldest Owner (who was willing to put down his age) was Joe Geib and his 1986 Chevrolet El Camino, while Youngest Owner at the show was Tony Miller, who also won the Oldest Vehicle Award for his 1925 Model T Ford.

The 'Most Original' and 'Best' categories were judged by a team made up of AACA National Judges Bob Parrish, Debbie Nolan, and Mickey McChesney. Scott Davies was presented the Best Two-Wheel Vehicle for his 1995 Harley Davidson. The Most Original Pre-1955 honor went to Frank Linse for his 1931 Chevrolet Standard Sedan. Rick Overbaugh received the Most Original 1955-1975 Award for his 1966 Pontiac GTO. The 1991 Jeep Grand Wagoneer of Wes Neal received the Most Original vehicle for 1976-1997.

Best of Show honors went to Joe Gentile for his 1970 AMX. Eggleston Corporation also provided three certificates for a full service auto detailing as a special drawing for all participants. Winners were Jonathan Smith (1976 Chrysler New Yorker), Mickey McChesney (1984 Oldsmobile Delta 88), and Bill Treadwell (1973 Oldsmobile 442). Special thanks to Fred Cole for his outstanding support handling the parking and to Debbie and Tommy Nolan who came all the way from Richmond to share their 1961 Pontiac Catalina.

See pages xx—xx for photos.

President's Podium

Tim Hund
TRAACA President
traacacontact@gmail.com
(757) 489-1762



Another TRACCA meet in the bag!! Bob Stein thank you for heading up this semi post pandemic event again this year. Thanks to Jerry and Ellen Adams for handling the Herculean job of registration. A special thanks to Eggleston Center, Paul Atkinson and company for allowing us to use their facility. I wonder how the club will handle these post pandemic events in the coming years.

We look forward to our club's annual Chili Cook off. The Milligans are so generous to open their doors to our club for two events every year!!! Thank you so much.

I would like to invite any interested club members to be on the activities committee. This committee only meets a couple times a year but is so important. See me for more info. Hope to see some of you in Hershey. Tim

Tim Hund TRACA President



Dinner Meeting Corner

Chief Contact: Skip Patnode

Members will be contacted via e-mail to obtain their RSVPs for the club's monthly dinner meeting. (Members without e-mail will be contacted by phone.) If you will be attending, please respond to Skip Patnode's e-mail by the requested date and let him know how many people will be coming. (There is no need to respond if you are not coming.) Skip will reply to you once he adds you to his attendance list. **It is critical that you respond** so we can let the hotel know how many people will be attending & they can prepare enough food. If you are not receiving Skip's e-mails or want to be taken off the list, please contact him at skippatnode@cox.net or (757) 672-8495. Thank you for your cooperation!



ANTIQUE AUTOMOBILE CLUB
of AMERICA

TRAACA Chili Cookoff

October 29, 2022

The calendar says school will soon be back in session! As the car season begins to slowly brake for another year, we traditionally mark this time with our Tidewater Region Annual Chili Cook-Off! This year's Chili Cook-Off is on Saturday, October 29th. Dewey and Maxine Milligan have again graciously offered to host the Chili Cook-Off at their home in Chesapeake, VA. Members are welcome to arrive beginning at 12:00 noon and we'll begin eating at 1:00 PM.

Please either bring a crockpot with enough of your special, super top-secret, family recipe chili to share with your fellow Club members or bring a side dish or dessert. The Club will provide bowls, tableware, and drinks.

Please contact Wayne and Carol Milligan at carowaynmilligan@cox.net or (757) 404-7937 to sign up to attend and let us know the number attending, and whether you will be bringing chili, a side dish, or a dessert.

So, start the Fall season off right by joining your fellow Tidewater Region members at Dewey and Maxine Milligan's on Saturday, October 29th. Drive your antique vehicle and come prepared to share some delicious food and a fun time with good friends.

WHEN: EATING at 1:00 PM, Saturday, October 29th

WHERE: Dewey & Maxine Milligan's
 2000 Shillelagh Road
 Chesapeake, VA 23323
 (757) 404 - 7937

SIGN UP: Please RSVP by Tuesday, Oct 25th, by contacting Wayne and Carol Milligan at carowaynmilligan@cox.net or at (757) 404-7937.

2021 TRAACA Officers & Board

- President - Tim Hund:**
traacacontact@gmail.com
- Vice President - Bill Treadwell:**
traacacontact@gmail.com
- Secretary - Doug Grosz**
- Treasurer - Tammy Park**
- Board - Jerry Adams**
- Board - Dick Chipchak**
- Board - Skip Patnode**
- Board - Fred Cole**
- President Emeritus - Wayne Milligan**

From the Running Board

TRAACA Board Meeting Minutes *(final approved copy can be obtained from Secretary)*

TRAACA Board Meeting Thursday, September 8, 2022

Officer's Present: Tim Hund, Bill Treadwell, Tammy Park, and Douglas Grosz. Board Members present: Skip Patnode, Fred Cole; Dick Chipchak. President Emeritus: Wayne Milligan Club members present: Bob Stein, Harry Park, Linda Treadwell. Members: Bob Stein; Harry Park

Quorum: Board Meeting called to order at 6:30 PM.

President: Thanked everyone for being at the meeting. Thanked Fred and Skip for being at the Doumar's gathering and being at the Shriner's show representing TRAACA.

Vice President: Busy month coming.

Secretary's Report: Report distributed electronically.

Treasurer's Report: Reports were provided in an advance electronically by Tammy Park.

COMMITTEE REPORTS:

Activities:

Meeting at Doumar's the first Saturday of each month.

Activities September dinner meeting and TRAACA Annual Show

Chili Cookoff on Oct 29 at Milligan's

ODMA Tour on October 27 – 29th in Newport News being hosted by HPVR.

Dinners:

Researching other venues for dinner meetings.

Membership:

161 membership, 281 members. Membership renewal begins on October 1.

Ongoing Business:

New

Past President's Committee continuing to research club requirements for revenue from Grand National.

THE MUDFLAP is the newsletter for the Tidewater Region of the Antique Automobile Club of America, and is published monthly.

Editor: Doug Grosz

c/o Tammy Park 1804 Silveria Street Virginia Beach, VA 23464

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Bob Stein spoke about the fall meet. Trophies and dash plaques ready for our fall meet at Eggleston Services. Cars that won National Awards will be used as a special display at our show.

Special show at Atlantic Shores on October 1. See Matt Doscher for details.

Reminder members must renew separately with National AACA and TRAACA starting this year. We will not collect money to renew with National anymore.

Need people for an activities committee to start planning activities for next year.

Other Business:

VPPCC Monthly Meeting Report: NSTR (Nothing Significant to report)

CCCHR Monthly Meeting Report: NSTR

Adjourned at 7:11pm. Next board meeting is 6:30pm Thursday, October 13th at Mom and Pop's Diner in Norfolk.



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EyesOn Design Car Show—Part 2

Grosse Pointe Shores, MI



Story and photos by Mark McAlpine

This is Part 2 of the series of articles about the 2022 EyesOn Design charity car show held on 19 June 2022 at the Edsel & Eleanor Ford House in Grosse Pointe Shores, MI, to benefit the Detroit Institute of Ophthalmology.

The theme of the 2022 EyesOn Design car show in Grosse Pointe Shores, MI, was “Designed for Speed.” Last month’s introductory article about the car show highlighted some of the classic vehicles displayed in the Indy car, Golden Era of Road Racing, and speed record car categories. This month’s article showcases some of the vintage motorcycles displayed at the show. (My only disappointment when viewing these impressive machines was not seeing Terry Bond’s 1912 Triumph displayed among them—it would’ve been right in place alongside the 1914 Harley-Davidson road race motorcycle on display and held its own against any vehicle on the show field. Maybe we can convince Terry to enter his motorcycle in one of the future EyesOn Design car shows so a broader audience can enjoy seeing it.)

There were three categories of vintage motorcycles at the car show: road race, flat track, and motocross/enduro. Model years displayed ranged from the aforementioned 1914 Harley-Davidson to a 1986 Yamaha YZ490. Motorcycle manufacturers represented included well-known names like Ducati, Harley-Davidson, Honda, Husqvarna, Suzuki, and Yamaha to lesser-known names (at least to me) such as Bultaco, Montessa, and Penton. (I apologize to Ducati fans—despite trying several times, I could not get a photograph of the 1965 Ducati Desmo 350cc café racer on display because of the number of spectators around it.)

I particularly enjoyed seeing the early Harley-Davidson motorcycles, especially the 1914 and 1927 models. Similar to comparing early automobiles to their modern descendants, while motorcycles from the 1900s to 1920s share the basic components of two wheels, a seat, and handlebars with modern motorcycles, the early generation variants look so different from today’s motorcycles that it’s like comparing a Ford Model T to a new Ford GT. However, the engineering and craftsmanship of early motorcycles is astounding, especially when you consider manufacturers didn’t have the technology and precision machinery we have today. (It’s also sobering to think of seemingly fearless riders racing these motorcycles at high speeds on dirt or wooden tracks—especially on wooden tracks.)

It was interesting to see the different motocross/enduro motorcycles on display. I remember friends and relatives blasting through the woods and back trails on some of these bikes when I was a young man (boy, that was a long time ago), so it’s hard to think of these machines as “classics” or “vintage.” They were recreational vehicles—ridden hard and often recklessly (and sometimes crashed)—so it was amazing to see them at all, let alone restored and show room fresh.

As mentioned last month, the theme for the next year’s EyesOn Design car show has not been announced yet, but Marion and I will definitely be going to the show and will try to attend some of the associated events earlier in the week. Whatever the theme, I know the show will have an impressive display of outstanding antique vehicles and some special new ones. (And maybe it will include Terry Bond’s Triumph or one of Dwight Schaubach’s Duesenbergs.)



1914 Harley-Davidson 10E road race motorcycle



1927 Harley-Davidson Model S OHV flat track motorcycle



1948 Harley-Davidson Model WR flat track motorcycle



1952 Harley-Davidson 52 KR flat track motorcycle



1953 Harley-Davidson KR flat track motorcycle



1953 Harley-Davidson KRTT road race motorcycle



1963 Harley-Davidson KRTT road race motorcycle



1969 Montessa Cappra GP motocross/enduro motorcycle



1970 Harley-Davidson MSR-100 Baja motocross/enduro motorcycle



1972 Triumph T120R Bonneville land speed racer motorcycle



1970 Bultaco Pursang motocross/enduro motorcycle



1972 Penton Mudlark Trials motocross/enduro motorcycle



1972 Suzuki TM250 motocross/enduro motorcycle



1974 Honda Elsinore CR250M motocross/enduro motorcycle



1975 Yamaha YZ250 motocross/enduro motorcycle



1977 Penton KTM 400 MC5 motocross/enduro motorcycle



1979 Honda Elsinore CR125R motocross/enduro motorcycle



1986 Yamaha YZ490 motorcross/enduro motorcycle



1982 Yamaha YZ250 Wrangler Special motocross/enduro motorcycle



STILL COLLECTING—

the Lady and the Automobile

By Terry Bond



Beautifully framed oval lithograph of “The Fair Motorist” from 1903 from my collection.

There is something special about a pretty lady in an antique car! You’ve heard me mention that before in other articles. Perhaps you’ve even seen a few items from my collection. With Hershey just around the corner, perhaps something interesting will follow me home again – hopefully another example of “The Lady and the Automobile.”

The early automobile was a strange mechanical marvel when it was introduced. It made loud noises, went fast, slung oil and grease everywhere and was basically a “beast” that only a man could handle. Of course that was proven wrong, but still, it was certainly nothing that a prim and proper lady would even want to get close to! Yet-there were brave women who mastered handling and even taming those beasts!

who even did their own work on their cars. There was a time when women were even “banned” from racing – not for fear that some disaster might injure them but because men could simply not accept being beaten on the course by a lady!

It soon became a popular advertising ploy – if a lady

can handle the car then anybody can! Sex sells, and always has. The age of the automobile proved beyond doubt that a pretty lady could do more for marketing than a thousand words.



Postcard-1903, “Lady Motorist.”

Of course there were cars specifically marketed to ladies. The early electric cars were popular in big cities. They could not only be more easily handled, their large glass “box-like” carriage-style bodies were perfect to show off a well-dress lady of society. They were deemed “more appropriate” for ladies.

Other cars however took advantage of the comparison between the new-found freedom an automobile could provide, and the new-found independence the ladies of society enjoyed just after the turn of the century.



Circa 1899 French automobile advertising poster with lady driver.

One of the first automobiles to use a lady in their advertising was the Peerless automobile.



Advertising for the Peerless Automobile, 1904 showing "The Peerless Girl."

The "Peerless Girl" is the first known use of a pretty lady to help sell an automobile in the USA. Of course we see pretty ladies shown with automobiles used in Europe from the late 1890's but in the case of Peerless, not only was it first in this country, it was the first use of a "dedicated" lady to represent the car anywhere.

The lithographic prints of her were hung in automobile show-rooms. A real "Peerless Girl" also appeared at automobile shows. Prints could be purchased for ten cents each as souvenirs.

The artist was S.B. Crosby, and they were first introduced in 1903. It is believed that ten different ladies were depicted between then and 1905, each numbered. I have been fortunate enough to find four of them.



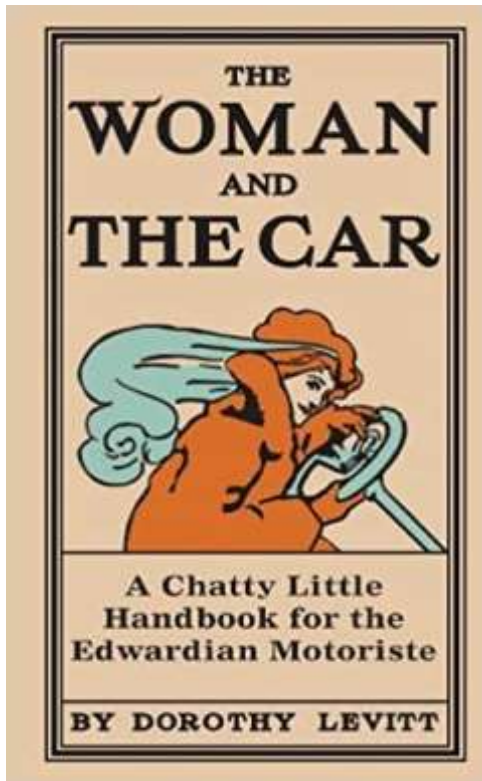
The Peerless Girl print number 2, 1904

Unfortunately these were printed on cheap paper Acids from wood frames and cardboard backing quickly stained them. Survival is low and those remaining are often in poor condition.



Postcard – 1904 showing a lady driver.

Postcards depicting lady drivers are common. A frequent theme is a lady learning to drive, with a gentleman using the opportunity to get close.



Book – “The Woman and The Car” by Dorothy Levitt.

One of the earliest lady motorists to achieve some level of fame was Dorothy Levitt. At the turn of the century, she was a journalist and race car driver. In 1909, she published a book entitled “The Woman and the Car.”

Her image appeared in countless newspaper and magazine articles. It was also captured by noted postcard illustrator Raphael Kirchner, an Austrian artist best known for his Art Nouveau illustrations of pretty ladies. He was among the earliest producers of “pin-up art.” His image of Dorothy Levitt at the wheel of a speeding car is one of the most sought after postcards ever.



Raphael Kirchner postcard portrait of Dorothy Levitt.

Images of lady motorists can be found in many forms including bookmarks, and advertisements for all kinds of products.

Often calendars, both large and small used images of ladies driving automobiles, even if the products they advertised were totally unrelated to automobiles. The majority of such prints were simply stock images used by printing companies to illustrated items as a customer preferred.

Here is a great example from my collection.



1911 calendar showing two ladies speeding in an early automobile.

Lithographs themselves are among the most sought after. This is my favorite. It is a show-room poster advertising the International High-Wheeled

automobile. The same image was used on the cover of the 1909 sales catalog. This 36" tall print was a \$25 discovery at an outdoor antique market in Richmond several years ago.



International automobile show-room poster, 1909.

The beautiful illustration shown next is a print done by noted illustrator Clarence Underwood. It is entitled "Lessons in Motoring." This print comes in 3 different sizes (yes, I have all three), and is also done as a postcard. This one was discovered by Susan in an antique shop in Kentucky and was already matted and framed using a beautiful antique oak frame. It was sold as an "antique frame with print" and was a real bargain.



Lessons in Motoring – by Underwood. Circa 1908

Shown next is a wonderful print of two ladies out for a ride in a very early automobile. This is printed in colored ink on linen. It is in perfect original condition and is dated 1900 on the lower edge.



1900 automobile tapestry.

It is quite large and was intended to be mounted in a wood framework and used as a draft barrier in front of a fireplace when not in use. It would keep chimney drafts to a minimum. This one was never mounted or used. It was a chance antique market discovery hidden in a pile of linens.

The beautiful image shown next is actually a small book-mark with advertising on the back side for a hardware store. The image is vivid. It is one of several that I found in an antique market for rare books and is in unused condition.



Early bookmark with image of lady motorist.



French advertising trade card, 1904

This small advertising card is beautifully done. These often advertised soap, and other household products. Advertising is on the back. Wish I could speak French!

It's obvious that pretty ladies and early automobiles are a fascination and major part of my collection of artwork. I wish more wall space was available to display everything, but I do periodically rotate items so I can enjoy them all (eventually). Many other small items like postcards, bookmarks, trade-cards, etc, fit nicely into albums where they are well protected and can still be enjoyed.

This last item is a print acquired from an auction a few years ago. I'm searching for just the right frame for it. It's a spectacular print!



Early 1900s print of a lady motorist.

Meantime, see you in a thrift store-I'll be in the back with a tape measure searching for frames. Or, catch you at Hershey where I'll be glad to show you my latest discoveries.

Next article will be my annual report from Hershey, featuring tales of thrilling discoveries (I hope). Till then, Happy Collecting!

Terry



Recruitment is not a Seasonal Job

By Paula Ruby Vice President - Membership

Reprinted with permission from the AACA Rummage Box Fall 2022

As we approach the conclusion of the 2022 year of Meets, Tours and Conventions we need to keep in mind that the job of getting new members never stops. Obtaining new members for AACA is a 365 day effort that falls on everyone's shoulders. With the temperatures being so HOT this summer we will all be looking forward to the cooler Fall weather. There are still opportunities for regions and chapters to have many fun activities. Let's think about doing a driving tour to a pumpkin patch or apple festival. Usually at these festivals there will be other vendors set up so check and see if it would be possible for your region to set up a table. Be prepared to have with you some regular applications as well as Military Sponsorship Program applications. If you have some past issues of Antique Automobile magazine that you can part with, have them available as well. Also look into participating in local Halloween and Christmas parades. We have discovered that the Cars and Coffee events on the weekends have been very well received. It gets people together in the morning for a couple of hours and they still have the rest of their day for family and friends. Keeping our organization's name in the limelight will give us the opportunity to answer questions all about WHO we are and WHAT we have to offer. If you have any ideas that have worked for your regions, please share them with me so that we can help other regions that are struggling to keep their membership growing.



SILENT AUCTION SURPRISE



Story and pictures by Marty Sugermeyer

TRAACA recently received a gift from Laura Jordan, Merritt Horne's daughter, a collection of vintage purses. The collection was started by Laura's grandmother and mother and she added to it also. Laura's grandparents, Frank and Evelyn Blanchard, and her parents, Merritt and Evelyn Horne, were among the founding members of TRAACA. Both ladies enjoyed collecting vintage clothing and accessories and wearing them during club events. Laura's grandparents had a 1917 Buick. Her Dad had many cars over the years. Two that will be fondly remembered by some of our more senior TRAACA members were the ___ Model T and a 1940 Packard.

Here are pictures of the collection that will be available for bid at our Silent Auction in November.

The first picture includes a rectangular sterling silver coin/dance purse that is beautifully engraved on the front side but never monogrammed -that's good value wise. There is a tiny makers mark next to the word STERLING. The original chain is attached. Inside are two coin slots for dimes and nickels - big money in the 1920's and 30's - plus a clip that could hold a few dollars or maybe a couple of cigarettes. There is also a beautifully polished sterling mirror, everything a flapper could need. The oval coin/dance purse is made of metal embellished with many tiny cut crystals. A crown like emblem tops the black ovals on front and back. The tassel and chain are original. Inside are a beveled mirror in a silk pocket and on the other side a pocket with a tiny pouch probably meant to carry a ladies dance card. The smaller rectangular purse is metal that makes a frame for a picture of a peacock on a branch. Actual feathers were used for the tail. The chain is original. Inside are a disc of perfumed powder, rouge, and a lipstick. The other two purses in the first pictured are metal mesh on frames. The smaller one might have been a coin purse or for a child.

The second picture has two beaded bags. The black beaded bag is attached to an inverted V shaped frame that has engraved edges and lovely filigree and open work attached plus an acorn twist clasp and chain handle. The base of the bag features a heavy looped beaded fringe. The tan crochet thread of the other bag has round and faceted metal beads worked into the pattern. The bag is attached to an accordion style frame that is held closed by an oval cap with lovely open work embellished with cut crystals. The frame is opened by a pair of matching cord pulls that double as the handle.

The third picture has five purses. The upper left one is covered in off white, beige, and gold beads in a very Art Deco design embellished with rhinestones. There is a

simple zipper closure and a beaded handle at the back. Inside a label identifies the purse and the produce of Jacqueline Mode. The purse in the middle on the left is also covered in beads in an Art Deco design. A pentagon shaped handle is attached to the back that has the same design with less contrast in the bead colors. Inside the zippered bag is a pocket with a small original mirror. The pocket is labeled with MADE IN CZECHOSLOVAKIA. The lower left purse is covered in black, white, pink, and blue beads in a pattern that looks more Art Nouveau. The frame has some lovely openwork that closes with a beautiful ball and socket. The purse on the upper right is labeled Whiting Davis inside the very Art Deco frame that closes with a twisted ball clasp. The chain is made of interesting shaped extended links. The mesh body of the purse is printed with an striking pattern of coral circles and black lines. The purses on the bottom has a floral petit point pattern. The frame is encased between the outer layer and lining and is opened ball drops on front and back. This purse may have been a homemade one which many were following patterns and instructions in ladies magazines.

The fourth picture has some more unusual purses. The largest purse on the left is made with a brown thread that is woven and linked together tying in small tufts made of a yarn that is the same color for the body of the purse and using the thread around the sides and bottom to make a thick fringe plus a tassel. The handle is made by braiding clusters of the thread and linking them at the top in an unusual knotted form. Beige rings surround the opening. The purse on the upper right has a Bakelite frame and clasp. The body of the purse is made of an unusual pile fabric with geometric prints of red, blue, beige, brown and black. Inside the purse an original mirror and charge purse are attached to the lining. The purse on the lower right is the most unusual. It is made of horn trimmed with bronze tips and central band with an openwork clasp in front and a matching hinge in the back. The chain is a double ringed and the tassels are shaped of solid brass. A pair of beige crochet gloves was also included in Laura's gift to TRAACA.

The fifth picture is of an alligator bag. This probably dates to the late 40's so was meant to go with a 40 Packard appropriate costume. The clasp is gold bar that slips under a loop and ball and over a bar that is finished in cross hatching. The inside of the purse is lined and leather and has an attached change purse and an original mirror.

This extra picture shows the inside of the rectangular sterling silver purse and the oval metal purse trimmed in crystals.

See next page for pictures.



Picture 1



Picture 3



Picture 2



Picture 4



Picture 5



Picture 6



Hazards of the Hobby

By Wayne Tuck 2022 AACA
National President

Reprinted with permission from the AACA Rummage Box Fall 2022

When we head for the garage to work on one of our old cars, most of our spouses know to have the BandAids ready. Most of us that enjoy working on our own cars know exactly what I'm talking about. A slip of the wrench, reaching around a tight angle, cutting or stripping wire or just about anything can result in little cuts and scrapes. A couple of weeks ago I noticed a friend of mine had a nick on his forehead. He credited the corner of the hood on his Packard for the injury. Of course, I had a similar scar from the corner of the hood on my Hudson to share with him. I guess for some of us it is just part of the price we pay for getting out and enjoying our hobby. I'm sure all of us have had bumps, blisters, bruises and scrapes, maybe even scars in the pursuit of our hobby. Those are things we grow to expect. We do not expect injuries from more serious activities such as jacking, hoisting, burning, cutting and welding. These activities are to be taken seriously and could result in severe injury or death if all correct procedures are not followed. Remember, there are no shortcuts on safety. We all know the rules and should never ignore them. So let's all get out there and have some fun... but keep the BandAids handy.

TRAACA Annual Meet Photos

September 24, 2022 Eggleston Services Norfolk, Va.

Story by Bob Stein

Photos by Bob Stein, Marty Sugermeyer, and Ben Woolford









Sad News – On the passing of Library Director Chris Ritter From AACA Webpage



Tragedy has hit the AACA. This week, Library Director Chris Ritter was tragically killed in an accident while out golfing with his father. We are heartbroken and grieving the sudden loss of Chris and, as much pain as we are in right now, we cannot even begin to imagine what his wife Tam and little boys Pierce and Case are going through right now. They were Chris' life, and he was theirs; please keep them in your thoughts during this difficult time. We are also incredibly sorry for all of you, as I am sure many of you were helped or touched in some way by Chris over the years. This is hard news to swallow all around, and we know many of you will be grieving with us. The condolences we have received so far have been overwhelming but greatly appreciated. As far as supporting Chris' family right now, we do ask that you please respect the family's privacy during this time until they are ready to hear from you. We promise to keep you updated at the appropriate time. The library isn't the same without Chris, and he will be greatly missed. It's going to be incredibly difficult without him during Hershey week, both for us and for you. He won't be here to warmly welcome you. He won't be able to banter with you about your latest restoration project. He won't be able to reminisce with you about past events, and he won't be able to share in your exciting discoveries on the fields or in the library's stacks. Even though Chris will not be here physically, he will be here in spirit. We will do our best to push forward by remaining open next week, offering research services, and running the Tuesday Yard Sale. To say this is the way he would have wanted it is hard to say because it feels like it trivializes the situation. However, given Chris' character and how he tackled challenges over the years, I have no doubt that he would want us to do our best during Hershey week. Please bear with us in the coming weeks and months as we navigate this difficult time, and keep Chris' family, friends, and colleagues in your thoughts.

The November-December issue of Antique Automobile magazine will include a wonderful tribute to Chris. Please watch the AACA website and Facebook pages for updates on how you can support the family and details about the memorial service for Chris.

AACA Calendar of Events

http://www.aaca.org/Calendar/aaca_calendar.html

OCTOBER 2022

October 4-7 - Eastern Fall Nationals - Hershey, PA

October 8— TCVVC Cars of Our Lives Show—Port St. Lucie, Florida

October 13—Chikasha Swap Meet— Chickasha, Oklahoma

October 15 — Exmore Town Park Auto Show Part VI Main St., Exmore, Virginia

October 27—30 ODMA Historic Virginia Tour - Newport News, Virginia

**January 26-28, 2023
Winter Nationals
Miami, FL**

**February 9-11, 2023
Annual Convention
Williamsburg, VA**

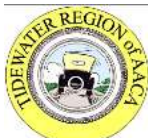
**April 13-15, 2023
Southeastern Spring Nationals
Charlotte, NC**

**May 1-3, 2023
Southeastern Divisional Tour
Oak Ridge, TN**

**May 18-20, 2023
Eastern Spring Nationals
Gettysburg, PA**

**June 25-28, 2023
Eastern Divisional Tour
Denver, PA**





TRAACA MEMBERS' PAGE

Members celebrating anniversaries in October

Ronald & Sally Hartman
 Mark & Marion McAlpine
 Wayne & Carol Milligan
 Tim & Rhonda Russell
 Bill & Linda Treadwell

Members celebrating birthdays in October

Barry Basnight
 Phillis Carnforth
 Keith Colonna
 Jody Dudley
 Mason Gamage, Jr.
 Nancy Hassell-Sitar
 Dewey Milligan
 Ron Pack
 Tammy Park
 Skip Patnode
 Lori Powell
 Tim Russell
 Brittany Sitar
 Carla Anne Sobota
 Lisa Sturniolo
 Debra Swartz
 Radford Tillett
 Bill Treadwell
 Ginger Watson



- Other Regional and Local Events**
- OCTOBER 2022**
- 1-2 Fall Carlisle (begins 28 Sep)
Carlisle, PA
 - 1 Kars 4 Kids Charity Car Show
Chesapeake City Park
Chesapeake, VA
 - 1 Oktoberfest Car Show (European cars only)
Legend Brewing
Richmond, VA
 - 8 A Taste of New Kent
Rotary Club of New Kent
Annual Rotary Motor Fest
Colonial Downs
New Kent, VA
 - 8 York County Customs
5th Annual Car Show
Yorktown, VA
 - 15 Tidewater Automotive Modelers Society 30th Annual Model Car & Truck Contest and Swap Meet
VFW Post 4809
Norfolk, VA
 - 15 7th Annual European Cars of Williamsburg AutoFest
Williamsburg, VA
 - 21 Trunk or Treat
Newport News City Park
Newport News, VA
 - 22 20th Annual Virginia Fall Classic Car Show
Newport News, VA
 - 22-23 Rusty Wallace Racing Experience
Richmond Raceway
Richmond, VA
 - 23 Trunk or Treat
Century 21 Top Producers
315 Office Square Lane
Virginia Beach, VA

Sunshine Report

I am sorry to report the passing of former HVPR co-editor and co-webmaster. Richard Tarr. He and wife Elaine were very active in HVPR and TRAACA activities. A visitation was held Saturday, October 8th at Peninsula Funeral Home. Interment will be Thursday, October 20, 2:00p.m. in Albert G. Horton, Jr. Memorial Veterans Cemetery.

Margie Tillett Recovering from Surgery
The surgery went well and she is recuperating at home. Cards and letters would be greatly appreciated.
 Margie Tillett
 4200 Ivy Lane
 Kitty Hawk, NC 27949

Please provide Member Care/Sunshine Report information on TRAACA members to Bob Stein at posti@aol.com or 588-6200.

Welcome to Our New Members!

No new members

- NOVEMBER 2022**
- 5 4th Annual Hall Chevrolet Car Show & Fall Festival
Suffolk, VA
 - 18-20 7th Annual Coastal Virginia Auto Show
VAB Convention Center
Virginia Beach, VA



EDITOR'S DESK

Doug Grosz
traaca.mudflap@gmail.com

October, the time of cooling temperatures, changing leaves and pumpkins. I nice time of year. The Annual Show in September looks like it was a wonderful time. I of course am interested in the 1946 or 1947 Packard Coupe that was at the show. Alas, I was at home quarantining from Covid so I missed the fun.

This month is the much enjoyed Chili Cook-off at the Milligan's. It is always a great time. The same weekend, ODMA occurs on the Virginia Peninsula hosted by HVPR. So hopefully we will see each other at one of the events.

Hershey of course is the biggest event this month and the weather looks good as of a week before the show. I will not make it in person, so I will be looking to see pictures from each of you that attend, and checking

the Facebook AACA page for pictures posted their.

This is the month we begin to renew our membership with AACA and TRAACA. Remember this year, you must renew SEPARATELY. We will not be doing a single membership. So make sure you send your renewal to Hershey for National, or complete it online at <https://aaca.org/> and click Join/Renew. Then complete your membership renewal form for TRAACA with your payment.

See you soon.

Doug








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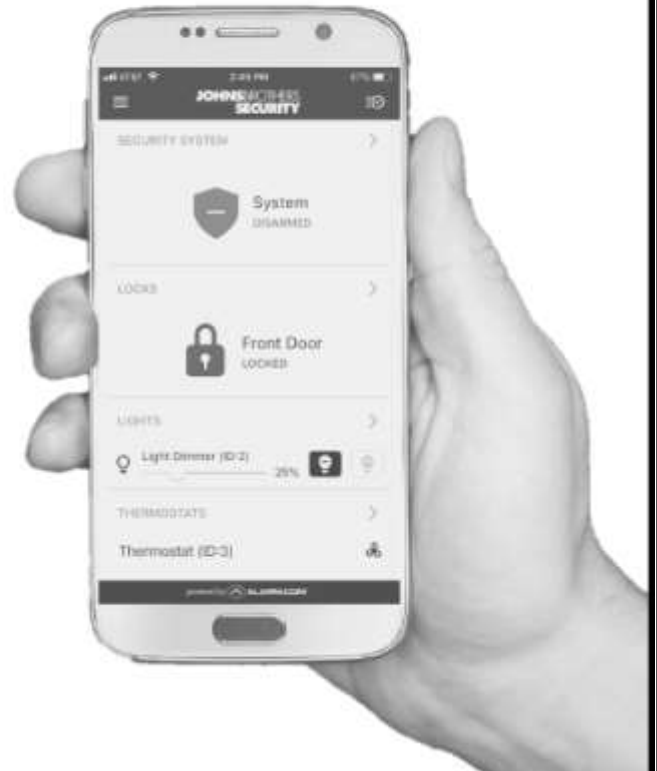
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Tidewater Region AACA 48th Annual Meet



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TRAACA *The Mudflap*
Doug Grosz—Editor
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Shelby Cobra Daytona Coupe (Continuation Series) in the display honoring Peter Brock at the 2022 EyesOn Design car show