

The Mudflap



News and Activities from the Tidewater Region—Antique Automobile Club of America

Volume 63, Issue 5

May 2019



18th Annual TRAACA Square Car Tour Saturday, May 11, 2019

The TRAACA's 18th Annual Square Car Tour is on Saturday, May 11th. The tour was started as a way to honor and enjoy our old-fashioned "square cars." There's a large number of square cars in our region and in the Hampton Roads area; unfortunately, we don't see them on the roads very often. It is hard for them to keep pace with today's modern traffic, avoid being run over by large trucks and SUVs, or try to share the road with today's distracted drivers who just don't understand how things used to be.

Saturday, May 11th, is your day to enjoy a nice drive in your square car! Plan to join us for a leisurely and scenic drive over roads less travelled, through the rural Pungo area of Virginia Beach with its world-famous landmarks, then south into North Carolina. Charlie Dawson has prepared and tested a route perfect for square cars.

We will meet at 9 AM in downtown Pungo at the Pungo Sports Bar (1771 Princess Anne Rd, Virginia Beach, VA). It has a large parking lot and breakfast sandwiches will be available.

Our tour will take us south with stops at the newly remodeled Blackwater Trading Post (best known for its boat ramp and fish catchin' lies) in Virginia Beach, Monk's Place (which brags it has the best burgers in the Beach) in Virginia Beach, across the Marsh Causeway to Knotts Island, North Carolina, and then on the return trip we'll stop for lunch at Pearl's Bay Villa Marina. Our tour will end at Charlie Dawson's "hobby shop" in Virginia Beach for some "show & tell" time of Charlie's collection and latest acquisitions.

Don't forget: you don't have to own a square car to participate in the tour. If you don't have a suitable square car, you may be able to hitch a ride with another club member or you are welcome to drive a newer antique vehicle—yes, you can even drive modern—but you will need to bring up the rear and try as best as you can to keep up with the old timers.

If you have any questions or need more information, you can contact Charlie Dawson at (757) 620-7733 or pungo9@rcn.com.



The TRAACA got "Tattooed." May's club activity was a trip to the Virginia International Tattoo in Norfolk, VA, on April 28th. Read the story on Page 14.



TRAACA CALENDAR

Check traaca.com/calendar.htm for the latest info on upcoming events!

MAY 2019

- 9 TRAACA Board Meeting
Dawson's Accounting
Virginia Beach, VA
- 11 TRAACA Square Car Tour
Pungo, VA
- 18 TRAACA Spring Barbecue
Dewey & Maxine Milligan's
Chesapeake, VA

JUNE 2019

- TBD TRAACA Tour of Mount
Pleasant Plantation and the
Audrain Museum Collection
Surry, VA
- 13 TRAACA Board Meeting
Dawson's Accounting
Virginia Beach, VA
- 20 TRAACA Dinner Meeting
Lake Wright Quality Suites
Norfolk, VA

JULY 2019

- 11 TRAACA Board Meeting
Dawson's Accounting
Virginia Beach, VA
- 13 TRAACA Tour of Fort Wool
Hampton, VA
- 18 TRAACA Dinner Meeting
Cypress Point Country Club
Virginia Beach, VA

AUGUST 2019

- 3 TRAACA Tour of Cavalier
Hotel Distillery
Virginia Beach, VA
- 8 TRAACA Board Meeting
Dawson's Accounting
Virginia Beach, VA
- 15 TRAACA Dinner Meeting
Cypress Point Country Club
Virginia Beach, VA
- 17 TRAACA Spirit of Norfolk
Dinner Cruise, Norfolk, VA

Behind the Wheel

Matt Doscher
TRAACA President
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The spring season has quickly come and graced us with her presence. With spring comes car shows and cruise-ins, which have begun in earnest this year. The weekly Saturday evening cruise-ins at Landstown Commons Shopping Center have commenced, as have the Saturday evening cruise-ins on the peninsula in Yorktown. The Friday evening cruise-ins have begun up on the middle peninsula in Gloucester. By the time you read this the Wednesday evening cruise-ins out in Franklin will have started and the Chevy Lovers will have wrapped up their annual Spring Dust Off show. There is a wide variety of days and locations in the area that support and accommodate the old car enthusiast in all of us, so take the opportunity to get your old ride out of the garage and show it at one of these fine events. The above events I mentioned are just a few of the many other shows throughout our area.

Speaking of car shows. The ODMA is holding its 66th Annual Meet next month [June 7-8] at the Holiday Inn City Center in Newport News and is being hosted by the HVPR. Please get your registration forms in early! Your registration form needs to be postmarked by May 25th for

your vehicle to be judged. This year's Meet is in a convenient location and is in our backyard, so-to-speak, so we should have a large contingent of vehicles from our Region supporting not only the ODMA, but also our sister Region HVPR.

What a nice Dinner Meeting we had in April. We were honored to have Jim Elliott's family in attendance with us, especially his father James. James is a WWII veteran, having landed in Normandy a few days after D-Day. James treated us to a very interesting and moving talk about his experiences during the war. Vickie and I commented after the meeting that we could have listened to him all night! James is truly a part of the greatest generation that ever lived. More stories like his need to be told and shared.

We will not have a dinner meeting this month. Instead, we are having a BBQ picnic at the home of Dewey and Maxine Milligan in Chesapeake on Saturday, May 18. Food will be catered by Southland Catering and Events. Hopefully the weather will be on our side so that we can fill the parking area with antique cars and trucks. Thank you, Dewey and Maxine, for providing your home to us again this year! We will return to the hotel in June for our regularly scheduled dinner meeting. We will move locations in July to Cypress Point Country Club to finish out the year there with our dinner meetings.

Matt



2019 TRAACA Officers & Board

- President - Matt Doscher:**
traacacontact@gmail.com
- Vice President - Wayne Milligan:**
traacacontact@gmail.com
- Secretary - Ellen Adams**
- Treasurer - Bill Treadwell**
- Board - Travis Berry**
- Board - Charlie Dawson**
- Board - Tim Hund**
- Board - Dot Parrish**
- President Emeritus - Mark McAlpine**

Visit the TRAACA on the Internet at:
www.traaca.com

Dinner Meeting Corner

Chief Contact: Skip Patnode

Members will be contacted via e-mail to obtain their RSVPs for the club's monthly dinner meeting. (Members without e-mail will be contacted by phone.) If you will be attending, please respond to Skip Patnode's e-mail by the requested date and let him know how many people will be coming. (There is no need to respond if you are not coming.) Skip will reply to you once he adds you to his attendance list. **It is critical that you respond to these e-mails** so we can let the hotel know how many people will be attending & they can prepare enough food. If you are not receiving Skip's e-mails or want to be taken off the list, please contact him at skippatnode@cox.net or (757) 672-8495. Thank you for your cooperation!

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From the Running Board

April 11, 2019, TRAACA Board Meeting Minutes
 (final approved copy can be obtained from Secretary)

Officers Present: Matt Doscher (President), Wayne Milligan (Vice President), Ellen Adams (Secretary), and Bill Treadwell (Treasurer). **Board Members Present:** Charlie Dawson, Tim Hund, and Dot Parrish. **Members present:** Jerry Adams Vickie Doscher, and Bob Parrish.

Quorum: Board Meeting called to order at 6:31 PM.

President’s Opening Remarks: Thank you to Charlie for providing pizza and hosting us. Thank you to everyone for coming out tonight.

Vice President’s Remarks: Nothing significant to report (NSTR).

Secretary’s Report: NSTR.

Treasurer’s Report:

- March monthly reports reviewed.

COMMITTEE REPORTS:

Activities:

- Sunday, April 28: Virginia International Tattoo. Dot reported she has received 28 RSVPs.
- June: Wayne to follow up with John Heimerl regarding the possible visit to the Audrain automobile collection in June as well as the Mt. Pleasant Plantation tour.
- Wayne reported that Bob Hanbury inquired about hosting a TRAACA Movie Night later this year. Wayne is working with Bob to firm up a date possibly in October/November.

Restaurants:

- Next monthly dinner meeting is Thursday, April 18, at Lake Wright Quality Suites. Speaker will be Jim Elliott’s father talking about his experiences during WWII.

Membership:

- Membership Status as of April 11: 184 memberships / 321 members.

Unfinished Business:

- Status of Bylaws review and update: Wayne and Tim

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reviewed it and will send to the Board within the week for review and comment.

New Business:

- 2019 Swap Meet bake sale proceeds of \$353 possible donation to AACA Building Fund: Charlie motioned to donate \$200 to the Building Fund and the club retain \$143; Wayne seconded; motion carried.
- Donation and acceptance of die cast cars—will talk to Wes Neal and see about getting additional information in order to make an informed decision.
- Club Historian: Wayne has collected all the information from Richard Hall to take over the position. Discussed the desire to digitize what we can, particularly the photographs, with the ultimate goal of preservation and to make them more accessible to club members.

Other Business:

- VPCCC Monthly Meeting Report: NSTR:
- CCCHR Monthly Meeting Report: Skip has nothing significant to report other than the cruise-ins at Landstown Commons have begun and the Virginia Chevy Lover’s Spring Dust Off [car show] on April 27.

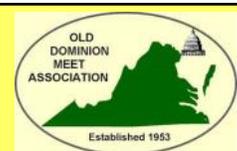
Adjourned: Adjourned at 7:24 PM. Next Board Meeting is 6:30 PM on Thursday, May 9, at Dawson’s Accounting in Virginia Beach, VA.

Respectfully submitted, Ellen Adams



VOLUNTEERS NEEDED FOR 2019 OLD DOMINION MEET

*Friday-Saturday, June 7-8, 2019
 Newport News, VA*



Our sister AACA region—the Historic Virginia Peninsula Region (HVPR)—is hosting this year’s Old Dominion Meet on Friday-Saturday, June 7-8, at the Holiday Inn City Center in Newport News. While the HVPR is a very active region, it’s also a very small region and could use the TRAACA’s help.

Volunteers are needed for the following:

- Field Layout:** Friday, June 7—late morning/early afternoon depending on the group & weather;
- Registration Table:** Friday, June 7—12-6 PM and/or Saturday, June 8—8-11 AM;
- Trailer Parking:** Friday, June 7—12-6 PM and Saturday, June 8—7-11 AM;
- Show Car Parking:** Saturday, June 8—8-11 AM;
- Clean-Up:** Saturday, June 8—3 PM or earlier.

To volunteer, please contact Donna Elliott at delliott222@cox.net or (757) 871-6701.



AACA SE Spring Nationals Charlotte, NC April 4-6, 2019



Story by Marion McAlpine. Photos by Mark McAlpine and Bob Stein.

Every year, in early April, the Hornets Nest Region of the AACA holds the AACA Southeastern Spring Nationals in Charlotte, NC. The AACA Southeastern Spring Nationals are held in conjunction with the Spring Charlotte AutoFair. The NASCAR teams are out of town that weekend, and Charlotte Motor Speedway is turned into a swap meet lover's dream. This year the Southeastern Spring Nationals were held April 4-6, 2019. (The AutoFair was held on April 4-7.)

There were several special displays set up on the Charlotte Motor Speedway grounds during the Autofair. In one of the race team garage buildings in the track infield, there was a collection of Bonneville Salt Flat race cars and a number of Chevrolet El Caminos (mostly modified). Also on display was a beautiful 1960 MGA formerly owned by Elvis Presley.

Fridays at the Charlotte Nationals have become the day for the annual Speedway Club dinner for many TRAACA members and other AACA friends. This year Marion McAlpine arranged for 36 people to enjoy dinner and the great view overlooking the Charlotte Motor Speedway track. The food was wonderful and everyone had a great time. Charlie Daniels' son and daughter-in-law were able to join the group this year. Charlie will have to keep his Speedway Club membership going for a long time so we can continue the annual tradition.

The weather was cooperative for most of the days of the Charlotte AutoFair. Unfortunately for the vendors, the weather on Friday was cold, windy, and rainy. AACA members coming for the Nationals usually shop on Friday because they are busy with the car show on Saturday. Because of the rain on Friday, many went antique shopping.

Thankfully, Saturday was a beautiful day for the Nationals. There were 301 vehicles registered for the AACA show. For the last several years the AACA show field has been located on a paved parking lot close to the major intersection at the front of the speedway. If it rains, the judges may get wet, but hopefully not get muddy shoes. Judges enjoy the new show field area for the pavement as well as the location being close to an entrance to the AutoFair swap meet.

Some TRAACA members came back with treasures from the swap meet and antique shops they passed along the way to or from Charlotte. TRAACA members attending the AACA Southeastern Spring Nationals included Terry & Susan Bond, Mike & Darlene Brown, Dan Ciccone, Dick & Linda Cooper, Tom & Tammy Cox, Charlie Daniels, Jim & Donna Elliott, Bob Hanbury, Floyd Jolley, Sam Kern, Mark & Marion McAlpine, Wayne & Carol Milligan, Andy Ott, Bob & Dot Parrish, Tony & Leslie Scarpelli, Bob Stein, Rad & Margie Tillet, and Bill Treadwell.



Terry Bond (third from right) announcing his Model T CJE lesson



(L-R) Bob & Dot Parrish and their friends from England, Phillip & Jean Knight, duck in the AACA tent to get out of the rain



Euclid Beach Amusement Park "Rocket Ship" Car



Elvis Presley's 1960 MG MGA 1600 MKII



It poured on Friday morning, but some die-hard shoppers were out



(L-R at table) Asst. Chief Judge Marion McAlpine, Tom Gibson, and Chief Judge Dave Bowman—note the rain water on the floor



1910 Maxwell



1910 Oakland Model 24



1911 Buick Model 33



1922 Franklin Speedster for sale in the Car Corral



AACA member David Landow with his 1931 Buick 94 roadster



Donna & Jim Elliott's 1931 Chevrolet AE



Andy Ott with his 1931 Ford Model A pickup



(L-R) 1931 Studebaker Model 54 & 1930 Erskine Model 53 sedan



1934 Packard 1104 Sport Phaeton



1947 Cadillac Series 62 convertible



1961 Chrysler 300G



1963 Studebaker GT Hawk



1964 Mercury Parklane sedan



1965 Chevrolet Corvair



"Audrey"—Bob Stein's 1962 Vespa 150 (VBBIT) Deluxe scooter



1966 Dodge Dart GT Convertible



1969 Iso Grifo—1 of only 412 produced



1970 Buick Wildcat



1973 Citroen SM coupe



Muscle cars were out in force at the 2019 Charlotte Nationals



Darlene & Mike Brown—Mike judged at the show



Jim & Donna Elliott with the award for their 1931 Chevrolet AE



Virginia Chevy Lovers Spring Dust Off Car Show

Saturday, April 27, 2019

Story by Marion McAlpine. Photos by Mark McAlpine.

On Saturday, April 27, 2019, the Virginia Chevy Lovers (VCL) held their 15th Annual Spring Dust Off. The VCL Spring Dust Off is always one of the first car shows held in the Tidewater area each year. The VCL event is a fundraiser, with the proceeds benefiting the Cystic Fibrosis Foundation. The show was held at Landstown Commons on Princess Anne Rd in Virginia Beach. (The VCL also shares the hosting responsibilities of weekly cruise-ins at Landstown Commons from April to October with three other local car clubs, with all VCL proceeds again going to the Cystic Fibrosis Foundation.)

In the past, the VCL Spring Dust Off was open only to vehicles 25-years old and older. Hoping to increase the amount of money raised for its charity, the VCL opened this year's show to all cars, trucks and motorcycles. For judging, the vehicles were separated into two groups: those 1994 and older and those 1995 and newer. Trophies were awarded to both groups. The show also had music, a few vendors, a silent auction, and a 50/50 Raffle.

The VCL made another change this year: they moved the show to the last week of April. The reason for this change was simple—the VCL was looking for better

weather. During the last several years the show was held in early April and often was canceled or postponed due to inclement weather. (Believe it or not, sometimes Virginia Beach has even seen snow in April.) Changing the date was a good move—although it poured the night before (causing cancellation of the first day of the “Something in the Water” festival at the Beach), Saturday was a nice day. The weather started out chilly and windy, but it warmed up by lunchtime.

Several TRAACA members are also members of VCL and either helped at the show and/or showed a vehicle. TRAACA members working the VCL show included Charlie & Sandy Dawson, John & Marie Gancel, Mark & Marion McAlpine, Toni McChesney (Mickey was ill and could not make the show), Al & Georgiann McVicker, Bob & Dot Parrish, and Bill & Linda Treadwell. Other TRAACA members present included Fred Cole, Paul & Cori Fuqua, Joseph Gentile, Sam Kern, Frank Lagana, Rick Seaman, Ken & Barbara Talley, and Bob Ward.

Next year consider checking out the VCL's Spring Dust Off car show. It is a nice show, and you would be helping to support a good cause.



(L-R) John Gancel, Marion McAlpine, Dot Parrish, and Marie Gancel were four of the volunteers working registration for the show



1929 Plymouth Tudor sedan



Sam Kern and his 1942 Ford Jeep GPW



(L-R) Bill Treadwell and Frank Lagana—good to see you out, Frank!



1955 Dodge Coronet



Bob Parrish and his 1958 Chevrolet Corvette



Bob Ward's 1963 Impala SS



Rick Seaman's 1964 Plymouth Barracuda



Sandy Dawson and her 1966 Ford Mustang



Paul Fuqua's 1969 Chevrolet Camaro Z-28



Joe Gentile and his 1970 AMC AMX



Cori Fuqua and her 1978 MG MGB



Still Collecting Stuff— MG Stuff—Pt 2

By Terry Bond
(with assistance from Susan Bond & Richard Hall)

This month we continue looking at MG-related collectibles. Although the focus is on our LBCs (“little British cars”), I’m sure you realize that no matter what kind of car(s) you consider your favorite, there are a lot of collectible items out there to enjoy and help bring your hobby inside out of the garage. These items cross over into many areas, and this part in my MG series will focus on “objects of art.”

First on the list is what I refer to as “wall hangers.” These are the numerous posters, prints, signs, and items you can hang on the wall. Whether you professionally mat and frame them doesn’t matter, although admittedly, a nice frame does enhance many of them.

Prints, even those in limited edition, have been around a long time. This wonderful print of an MG TC perfectly matches Richard Hall’s red 1948 MG TC and fits nicely into his collection. The print is by an unknown artist, but is signed and numbered and is very well done.



Print of a 1948 MG TC—it looks just like Richard & Sandy Hall’s

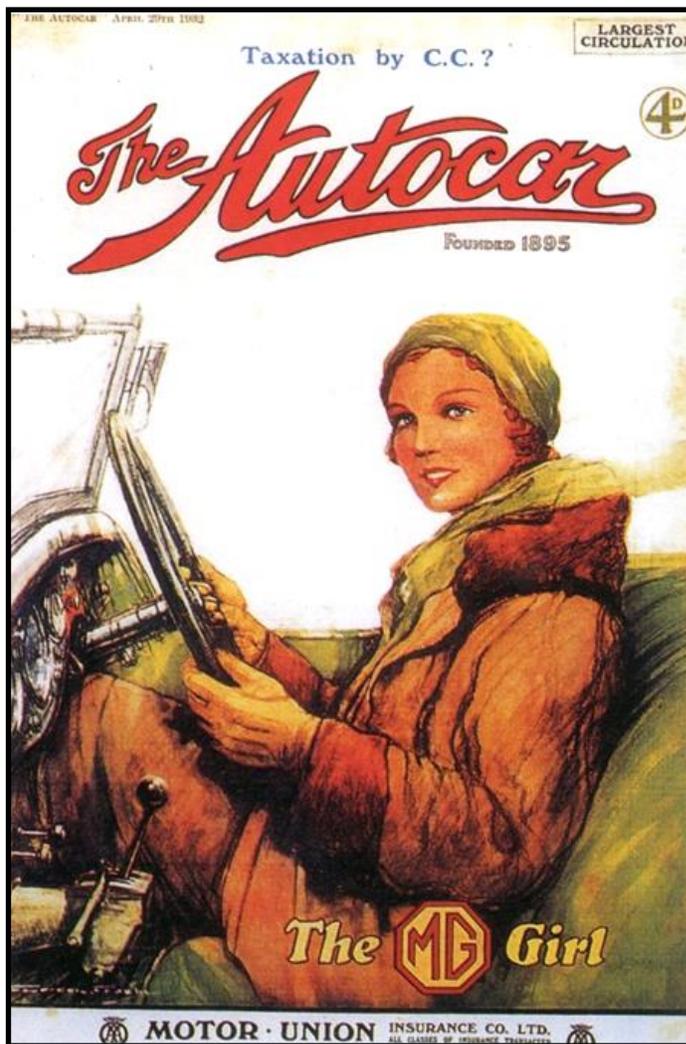
One of our favorites is a signed, numbered print by Kevin Walsh, a noted British illustrator whose work has been featured on greeting cards, posters, and even computer mousepads! He is perhaps better known for his wonderful



Signed & numbered print by noted British illustrator Kevin Walsh

illustrations of early aircraft, but his automobile prints are exquisite and filled with great objects and wonderful detail. Having one that is autographed by the artist is a great addition to Susan’s collection and has pride of place in our living room.

High on our want list is “The MG Girl” used on the cover of *The Autocar* magazine in 1932. This portrait of a pretty lady driving an early MG was done by famed artist F. Gordon Crosby, whose racing scenes are well known. Even a magazine cover would please us, but the original and perhaps some individually produced lithographs must still be out there somewhere.



High on Terry & Susan’s wish list is a print of “The MG Girl” used on the April 20, 1932, cover of “The Autocar” magazine

Another real prize in Susan’s collection is a signed, numbered, collage showing “Old Number One”—the first MG—and also the last MG (an MGB) produced in 1980. In addition to the artist’s signature, it was signed specifically for Susan by Don Hayter, designer of the MGB GT, who we met at a large National MG Club event in Gatlinburg, TN, several years ago. I can still sense the emotion he must have felt seeing hundreds of his cars on display—cars which were never intended to last or be collected and cherished to the extent they are today.

Next is a rather interesting piece of art; it is a lithograph showing legendary artist F. Gordon Crosby sketching an MG in a garage, filled with great stuff—old oil cans, tools, etc. Computer imagery was used by noted filmmaker David Shelburne to create this scene. Many of the objects inserted



One of Susan Bond's treasures—a print with the first and last MGs

into the work are actually “photo-shopped” artfully into the scene so that they blend in with the right perspective, shading, coloring, etc. These prints have been sold in the last few years, advertised in MG Club publications. The one Susan has is numbered 16th in the series. The sense of actually being in the garage watching someone work on their car is amazing and worthy of hanging the print in a prime location to be enjoyed by all.



Lithograph showing artist F. Gordon Crosby sketching an MG

Another category of art has to be sculpture. There are a few great MG-related sculptures known to exist, and one of the most popular, and perhaps easiest to find, is a great metal piece called “Taking the Curve.” These were produced in a limited edition in cast pewter by the Franklin Mint in 1978 as



A rare cast pewter sculpture by Chris Davis—this is #2 of 100 pieces



“Taking the Curve”—a cast pewter sculpture by the Franklin Mint

a commemorative piece for the Sports Car Club of America. The sculptures have not been reproduced, but are not difficult to find at \$125 or less. Just inspect them carefully for signs of damage such as a broken windshield frame or missing knock-off hub caps. They are clearly marked on the bottom, and the sculptor’s signature is prominently displayed.

A much rarer but similar sculpture was done in bronze by sculptor Chris Davis sometime in the early 1970s. Only 100 were produced, and we are fortunate to have Number 2 in the edition. They are very difficult to find as it appeals to not only MG lovers, but also automobilia collectors in general.

What is surely a one-off is a wonderful contemporary ceramic piece Susan acquired at Hershey a couple of years ago. It is a sculpture of someone working on their MG. (It happens all the time, I hear.) Obviously handcrafted, it is nicely glazed and a really cute piece of artwork, although it is unsigned.



A ceramic MG that Susan found in Hershey a few years ago

Art takes on many forms and is done in all imaginable types of media. Collectibles of all kinds can help decorate your home and garage, so whether it is exquisitely hand-crafted models, bronze sculpture, framed artwork, signs, banners, tools or equipment, anything related to your car can enhance your enjoyment of this great hobby, and, it doesn’t need to be old to be great and enjoyed.

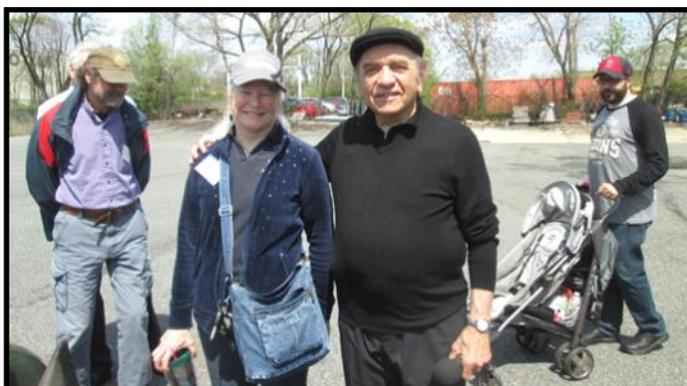
I hope you enjoy the photographs. Just imagine what collectible must be out there related to your Chevy, Ford, Buick, or ?? As always, happy collecting!

Terry Bond



MG Kimber Festival 2019 Philadelphia, PA Friday-Sunday, April 12-14, 2019

Story by Terry Bond. Photos by Susan and Terry Bond.



(Center) Susan Bond got a personal guided tour from Dr. Simeone



1934 MG N-type originally owned & raced by Doreen Evans

Every car marque has its iconic individuals and, for MG enthusiasts, Cecil Kimber is known as “the Father of the MG.” Several years ago, the New England MG “T” Register honored him by creating the “Kimber Society.” It is a club-within-a-club existing to carry out and share research and history about MG automobiles. Every aspect from design and manufacture to racing heritage and even today’s collector interest is a focus.

Once each year, close to Kimber's birthday on April 12th, a special event is held to honor him. The annual “Kimber Festival” is rotated to different parts of the country. During the weekend of the Kimber Festival, MG enthusiasts get together to share information about the MG marque. Historic research is presented in seminars, new books are introduced, and new discoveries of historic vehicles are announced. For 2019, the Kimber Festival was held on Friday-Sunday, April 12-14, at the famous Simeone Museum in Philadelphia, PA, and Susan & I attended the festival for the first time.

Beginning on Friday with registration, a small flea market and a chance to visit the Simeone Museum collection at a leisurely pace was a great introduction. Getting to meet fellow MG enthusiasts and knowledgeable historians from all over the country was a treat. There were authors, published researchers, former MG

employees, race car owners and drivers, and even restoration experts. It quickly became obvious we were in special company!

Susan struck gold in the small flea market and added several great MG models to her collection. Lots of literature and some early parts were also available. Alas, no rare spark plugs were available for me, but we had a wonderful chance to browse and learn.

That evening, we were treated to a great dinner at the Simeone Museum and sat with noted MG guru John Twist and *MG Classics* magazine editor Larry Santana and his wife. We met others, and listened to great stories of rare MGs rescued, restored, and raced.

Saturday was a full day at the Museum. Seminars were presented on historic cars, racing, documentation, and even a humorous look at the “tech speak” contained in some of the original factory workshop manuals. Such expressions as “reassembly is the reverse of disassembly” don’t really make much sense today when hammers and cold chisels are often involved to remove rusted bits and pieces!

One of our favorite seminars was presented by Brenda Benzar, who displayed her rare 1934 MG N-type at the Simeone Museum for the festival. The car was once owned and raced by Doreen Evans, a noted early British



The flea market at the 2019 Kimber Festival in Philadelphia, PA



Dr. Simeone’s 1934 MG K3 Magnette Lemans race car

lady race car driver. Brenda kept us at the edge of our seats as she described the history of the car and its restoration. She actually drove the car in the 1,000-mile Mille Miglia endurance run through Italy. The car subsequently was stolen, recovered, and re-restored, and was the MG Class winner at the 2018 Amelia Island Concours d'Elegance.

Naturally, museum founder Dr. Fred Simeone was on the agenda and gave us a history of the Simeone Foundation, the Museum, and its wonderful collection of historic race cars, all displayed in their natural setting and in "as-raced" condition. Part of the thrill of the weekend was seeing his rare 1934 MG K Magnette outside in the

sun, actually being driven. The car has a wonderful Le Mans race history, and Dr. Simeone's tales about how the remains of the car were rescued kept us spellbound. It was a thrill to meet Dr. Simeone and personally talk with him about the great cars in his collection. No doubt about it, the Simeone Museum needs to be on your "bucket list."

The Kimber Festival concluded Saturday evening with another opportunity to over-indulge at the buffet dinner, and with a late night spent visiting with new MG friends back at our nearby hotel.

It was a great MG weekend, and we're already excited about attending next year's event.



Permanent exhibit of Le Mans race cars at the Simeone Museum



1909 American Underslung at the Simeone Museum



Jeff Locke — A Personal Memory

By Andy Ott

I'm here today at the 2019 AACA Southeastern Spring Nationals at the Charlotte Motor Speedway in Charlotte, NC. It's been a long road to my first Senior Award. I brought my 1931 Model A Ford pickup truck again, just like last year.

But it's **NOT** just like last year.

For at least a couple decades, I've appreciated Jeff and Pat Locke's hospitality as we traveled around the country in their various motor homes. We've chased 1935 Lincoln parts in Pennsylvania, Stutzes in Ohio, Model Ts in Indiana, steam trains and gold mines in Colorado, and anything else that tickled our collective curiosity. We've attended many antique car events and swap meets throughout the eastern United States, most often Hershey, and most recently Charlotte just last year.

I typically provided the Merlot and some occasional mechanical or electrical troubleshooting; Pat provided great food; and, of course, Jeffery always provided great entertainment. It was primarily through Jeff's continual nudging that I came out of my garage, so to speak, to share my restoration efforts with the larger hobby in the sunlight. Hence our presence last year at Charlotte, where we all really had a great time (and my Model A truck won its First Junior Award), never even thinking that would be one of Jeff's last public old car events.

I'm sure Jeff would have enjoyed the Charlotte festivities again this year. I'm also sure that all of us who knew him well now deeply respect his vision and his impact on our wonderful hobby. I'm glad to have occasionally traveled that long and curvy road along with him. Jeff, as we liked to say in the Navy, we wish you "fair winds and following seas."



Jeff Locke (L) receiving an award for his 1977 Demm Smily moped at the 2018 Old Dominion Meet in Harrisonburg on April 28, 2018. This was probably Jeff's last car show—sadly, we lost him on July 5, 2018.



The TRAACA Goes to the Virginia International Tattoo

Sunday, April 28, 2019



Story by Marion McAlpine. Photos by Mark McAlpine.



The Colonial Williamsburg Fifes & Drums competed in the Hullabaloo

On April 28, 2019, a group of 26 TRAACA members and family met at the Scope Arena in Norfolk for the world-famous Virginia International Tattoo event. The Virginia International Tattoo, followed by dinner at the nearby Monastery restaurant, was the May activity for the TRAACA.

If you are not familiar with the Virginia International Tattoo, it is an event consisting of military bands, drill teams, pipes & drums, international dancers, local choirs, and much more. It is a wonderfully entertaining show, and, according to its website, the event has been held since 1997 and is the largest in the country. Each year the Tattoo is different, with new themes and new performers from around the world. This year military bands & drill teams from Australia, Canada, France, Jordan, Romania, Scotland, Switzerland, the United Kingdom, and, of course, the United States performed. The show's theme this year was "Celebrating Women in Service to the Nation," recognizing women who have served our country in battle and on the home front.

If you arrive early to the Tattoo (up to three hours early), you can enjoy the free Virginia International Tattoo Hullabaloo where some of the drill teams and bands perform on the plaza outside the Scope before the show. There were also demonstrations by the French XV Pacific Rugby Team and a Highland Games-style heavy athletics championship. Food and drinks were available to purchase.



After all teams entered the Scope, the U.S. national anthem was played

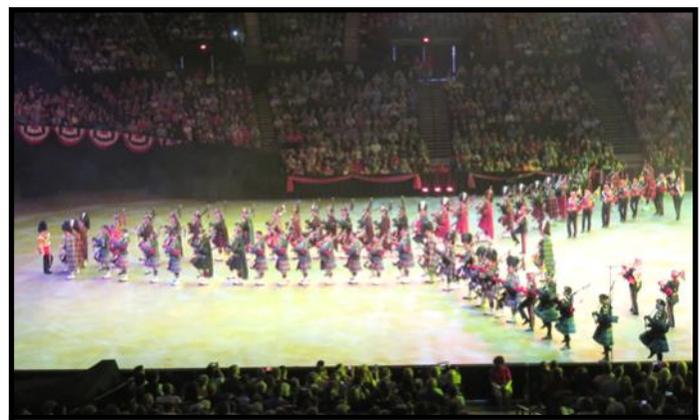
This was the first time many of our group had been to the Virginia International Tattoo. It was mesmerizing from the moment it started to the very end. The event was definitely a sight to behold, at times giving you goose bumps and bringing tears to your eyes.

After the Tattoo, our group walked over to *The Monastery* restaurant on Granby Street for a nice dinner in our own private room. The Monastery has been in business for over 30 years and is one of the oldest restaurants in downtown Norfolk. The restaurant has a European atmosphere and its menu features specialties from many European countries.



The U.S. Army Drill Team put on an impressive performance

If you have not been to the Virginia International Tattoo, you should definitely plan on attending! You will have to wait until next year, though, because April 28th was the last show for this year. TRAACA members who attended the Tattoo included Angie & Dan Ciccone, Sheryl & Curtis Cook, Vickie & Matt Doscher, Marie Gancel, Sandy & Richard Hall, Phyllis & Tim Hund, Marion & Mark McAlpine, Toni McChesney, Carol & Wayne Milligan, Maxine & Dewey Milligan, Dot & Bob Parrish, Barbara & Ken Talley, and Charlotte & Chip Woolford. Margie & Rad Tillett and John & Lynn Heimerl signed up, but unfortunately could not make the show. Thank you to Dot Parrish for organizing the activity and to John Heimerl for having a connection with the Scope to help with getting our group tickets.



The combined bagpipers from Canada, Jordan, and the UK performed



Indy 500 Pace Cars

By John McCarthy

AACA Vice President Endowments

(Reprinted from Winter 2019 AACA Rummage Box newsletter)



I recently saw a list of the Indy 500 Pace Cars. While I am not very interested in motor racing, the Indianapolis 500 is the king of car races. I always envisioned Indy 500 Pace Cars as prestigious and powerful cars that led the race cars in their famous “rolling start.” Packard certainly was in this category being the Pace car in 1915 with a “6,” in 1919 with a Twin Six, and in 1936 with a 120. Tommy Milton, a two-time Indy 500 winner, was the driver of the 1936 120 Pace Car and proposed that the Pace Car be given to the Indy 500 winner, which then became a tradition that exists to this day.

Surprisingly, many of the Pace Cars do not fit the prestigious or powerful category.

The Indianapolis race track opened in 1909 as a race track but, more importantly, as a test track for production cars from Indiana and surrounding states. Indiana in the early 1900s was famous for producing such cars as American, Apperson, Auburn, Cole, Haynes, Marmon, Maxwell, Overland, Pope, Simplex, Star, Stoddard-Dayton, Studebaker, and Stutz. All of these manufacturers needed a good test track and, thus, the Indianapolis track was born. It was not until 1911 that the first Indianapolis 500 race was run, and a Stoddard-Dayton, a luxurious and powerful car produced in Indiana, was the first Indy Pace Car winner, followed by Stutz in 1912, and then Stoddard-Dayton again in 1913 and 1914.

Prestigious and powerful Pace Cars were used until 1938 when a Hudson Six with 83 HP was the Pace Car; 1940 when the first closed car—a Studebaker Champion 6 two-door sedan with 78 HP—led the pack; 1947 when the first four door sedan—a Nash Ambassador 6 with 112 HP—was used; and 1948 when a Chevrolet Fleetmaster Six with 90 HP led the pack. From this point until 1976, when a Buick V-6 Turbo was used, all the Pace Cars were V-8s. The cylinder count dropped to four cylinders for 1984 with a Pontiac Fiero, 1985 with an Oldsmobile Calais convertible (the roof was cut off of a sedan), 1987 with a Chrysler LeBaron Turbo, 1988 with an Oldsmobile Cutlass Supreme Turbo, and 1990 with the final four-cylinder car—a Chevrolet Beretta.

Things didn’t always go as planned. In 1962 a Studebaker Avanti was supposed to be the Pace Car, but production was delayed and a Studebaker Lark Daytona V-8 was the replacement, and in 1991 a Dodge Stealth, which was made in Japan, was scheduled to be the Pace Car, but the UAW objected and a pre-production version of the Dodge Viper took its place.

Chevrolet’s first Pace Car was a 1948 Stylemaster convertible, but Chevrolet is the leading marque pacing the Indy 500 twenty-eight times, including 9 Camaros, 14 Corvettes, and even an SSR convertible pickup in 2003. Surprisingly, Corvette was not the Pace Car until 1978, but since then has been the Pace Car fourteen times. Since 2002, a Chevrolet has been the Pace Car every year. Oldsmobile comes in second being the Pace Car eleven times. Ford is third being the Pace Car seven times (including one Thunderbird and three Mustangs), followed by Buick and Chrysler at six times each.

The following are the manufacturers and the number of times they have been the Indianapolis 500 Pace car: Chevrolet—28; Oldsmobile—11; Ford—7; Buick and Chrysler—6; Dodge, Pontiac, and Studebaker—4; Cadillac, LaSalle, Mercury, Packard, and Stoddard-Dayton—3; Lincoln and Marmon—2; and one each for Cole, Cord, DeSoto, Duesenberg, HCS, Hudson, Nash, National Sextet, Plymouth, Premier, Rickenbacker, and Stutz. Of the 27 marques that have led the pack at Indy, only seven remain.

The Indianapolis Motor Speedway and Museum are in Indianapolis, Indiana, and are excellent places to visit. In addition to approximately 75 vehicles on display, there is a considerable amount of Indy 500 memorabilia. You can also ride around the Indy track in a small bus.



AACA Calendar of Events

http://www.aaca.org/Calendar/aaca_calendar.html

MAY 2019

30- 2019 AACA Grand National
1 Jun Auburn, IN

JUNE 2019

2-7 AACA Founders Tour
Seward, NE

26-29 Eastern Spring National
Parsippany, NJ

AUGUST 2019

4-9 AACA Vintage Tour
Kingston, Ontario, Canada

SEPTEMBER 2019

22-27 AAA Revival Glidden Tour
Charlotte, NC

OCTOBER 2019

9-12 AACA Eastern Fall National
Hershey, PA

23-26 AACA SE Fall National
Mobile, AL

NOVEMBER 2019

6-9 Western Fall National
Fallbrook, CA

FEBRUARY 2020

6-8 AACA Annual Convention
Philadelphia, PA

20-22 AACA Winter National
Miami, FL

APRIL 2020

2-5 AACA SE Spring National
Charlotte, NC

23-25 AACA Western Spring Nat'l
Show Low, AZ

26- AACA Founders Tour
1 May Show Low, AZ

MAY 2020

13-16 AACA Eastern Divisional Tour
Eastern Shore, MD

28-30 AACA Central Spring Nat'l
Auburn, IN

JUNE 2020

7-12 AACA Sentimental Tour
Potomac Highlands, WV

24-27 AACA Eastern Spring Nat'l
Daniels, WV

JULY 2020

8-11 2020 AACA Grand National
Allentown, PA

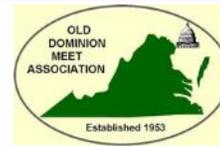
AUGUST 2020

20-22 AACA SE Fall National
Louisville, KY

13-18 AAA Revival Glidden Tour
Saratoga Springs, NY



The Historic Virginia Peninsula Region of the AACA
Welcomes You to the



66th Old Dominion Meet

Friday-Saturday, 7-8 June 2019

Location: The Holiday Inn City Center, 980 Omni Blvd, Newport News, VA

***** Preregistration required. Registrations must be postmarked May 25, 2019. *****

Name: _____ AACA Region: _____

Address: _____ City: _____ State: _____ Zip: _____

Telephone: () _____ AACA Member #: _____
(If you are not an AACA member, go to AACA.org/membership to join or join the day of show for \$40.00.)

E-mail address: _____

All displayed vehicles must have a visible, fully-charged, operable, UL-approved fire extinguisher.

VEHICLE #1—Make: _____ Model: _____ Year: _____

AACA Class: _____ Circle award sought: ODMA Junior ODMA Senior ODMA Preservation ODMA HPOF ODMA DPC DO NOT JUDGE

VEHICLE #2—Make: _____ Model: _____ Year: _____

AACA Class: _____ Circle award sought: ODMA Junior ODMA Senior ODMA Preservation ODMA HPOF ODMA DPC DO NOT JUDGE

Please add any additional vehicles you wish to enter on another form and staple it to this sheet.

I would like to help judge at the ODMA Meet. PREFERRED CLASS: _____ ANY CLASS: _____

I AGREE that the Historic Virginia Peninsula Region AACA, Old Dominion Meet Association, Holiday Inn, named sponsors, and directors, officers, employees, volunteers, and agents of the above will not be held liable for any injury or damage incurred by the listed vehicle(s) entered in the show before, during, or after the Old Dominion Meet on June 7-8, 2019. I agree to abide by all guidelines of this show as outlined on this form and provided at the show. I further certify that I carry the required Liability Damage Insurance on the listed show vehicle(s) and my trailer(s) and tow vehicle(s) for the state in which they are registered.

SIGNATURE: _____ DATE: _____

Number of Vehicles Registered: _____ @ \$20.00 each = _____

Trailer Parking (Trailer Length: _____): _____ @ \$20.00 each = _____

Friday Night Dessert Bar tickets: _____ @ \$15.00 each = _____

Vendor or Car Market _____ @ \$20.00 each = _____

Saturday Night Awards Banquet Buffet tickets: _____ @ \$40.00 each = _____

Please make checks payable to "HVPR" Total enclosed = _____

For more info, see the ODMA website (www.odma.aaca.com) or call Meet Co-Chairs—Tony Scarpelli (757) 810-1600 or Donna Elliott (757) 871-6701—or Registration Co-Chairs Richard & Sandy Hall at (757) 482-2821

Mail this form & check made payable to HVPR to Richard & Sandy Hall, 500 Mustang Dr, Chesapeake, VA 23322



TRAACA MEMBERS' PAGE

Welcome to our New Members!

Ron & Cindy Whitehurst
Chesapeake, VA

- 1957 Ford Thunderbird
- 1964 Ford Mustang
- 1969 Volkswagen

Patrick & Erma Brannan
Smithfield, VA

- 1929 Ford Model A truck

Michael & Lynn Taylor
Newport News, VA

Kenya & Demetria Williams
Williamsburg, VA



Sunshine Report



Our deepest sympathies & prayers go out to the following members who recently lost love ones:

- **Bill Holmes**, namesake of the TRAACA's Overland Award and former president of the Bull Run Region, passed away on Saturday, April 20th, after a long battle with ALS. He was 67 years old.

Please provide Member Care/Sunshine Report information on TRAACA members to Bob Stein at posti@aol.com or 588-6200.



Members celebrating anniversaries in May



David & Jean Belton
Joe & Jack Burroughs
Chuck & Millie Handle
Boyd & Debra Swartz
Alan & Laurel Swenson
Ken & Shirley Wecht
Byron & Chris Work
Porter & Sheila Young



Members celebrating birthdays in May

James Carnforth
Donald Coppedge
Larry Cutright
Vickie Doscher
Jeanie Downing
Dick Eberle
Gordon Garnett
Charlene Geib
William "Bill" Grosz
Michael Haag
Julie Hobbs
Basil "Bennie" Howard
Jeff Howie
Ralph "Floyd" Jolley

Josie Kinker
Robert "Red" Lang
Kit Lawrence
Cindi Nash
Tina Pack
Dot Parrish
John Peters
Carlane Pittman-Hampton
Rhonda Russell
Sal Saiya
Gordon Spence
Alan Swenson
Ken Wecht
Stella Wickham



Recent TRAACA Award Winners



AACA Southeastern Fall Nationals—Charlotte, NC

Jim Elliott	1931 Chevrolet AE First Junior Award
Andy Ott	1931 Ford Model A truck Senior Award
Harry Park, Jr.	1970 Chevrolet Chevelle SS First Junior Award
Bob Stein	1962 Vespa 150 VBB scooter First Junior Award 1993 Bricklin EV Warrior Preservation Award



ANTIQUE AUTOMOBILE CLUB
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TRAACA BACKYARD BBQ Saturday, May 18, 2019



Come out to Dewey & Maxine Milligan's home in Chesapeake for a BBQ meal and to catch up with fellow TRAACA members. The meal will be catered by Southland Restaurant and is **only \$10 for TRAACA members**. So dust off your classic ride and drive it to the club's annual barbecue!

DATE: MAY 18, 2019

TIME: 12:30 PM

PLACE: Dewey & Maxine Milligan's
2000 Shillelagh Rd., Chesapeake, VA 23323

MENU: Fried chicken, Carolina BBQ, slaw, baked beans, green beans, rolls, and hush puppies.
Drinks and dessert are also included.

RSVP: By Sunday, May 12th, by contacting Carol & Wayne Milligan at carowaynmilligan@cox.net or calling them at (757) 548-1242.



**20th Annual
Williamsburg
British & European Car Show**



Saturday, May 4, 2019
(rain or shine)
9:30 AM—3:00 PM

The Shoppes at High Street
1430 High Street, Williamsburg, VA 23185

Pre-Registration: \$20 (must be received by April 26th)
Late Registration & Day of Show: \$25

This year's featured marque: Morgan

See Williamsburg British Car Club website for information & registration form:
<http://www.wmbgbrit.com>

For more info contact Roy Gavilan at (757) 637-5902 or wbcregister@outlook.com



- Other Regional and Local Events**
- MAY 2019**
- 4 20th Annual Williamsburg British & European Car Show Williamsburg, VA
 - 10-11 Shenandoah Region AACA 61st Apple Blossom Meet Winchester, VA
 - 11 11th Annual Shake, Rattle, and Roll Car Show Suffolk, VA
 - 11 Beach Music Car Show Virginia Beach Boardwalk
 - 18 Northern Neck Region AACA 26th Annual Car Show Montross, VA
 - 25 Twin County Region AACA 26th Annual "Memories on Main Street" Car Show Galax, VA
 - 27 Classic Cruisers Car Club Memorial Day Car Show Yorktown, VA
 - 31- Carlisle Ford Nationals
2 Jun Carlisle, PA
- JUNE 2019**
- 1 Historic Fredericksburg AACA 62nd Annual Meet Fredericksburg, VA
 - 7-8 ODMA Old Dominion Meet Hosted by HVPR AACA Newport News, VA
 - 7-9 The Elegance at Hershey Hershey, PA
 - 15 NC Region Spring Meet Gen. Greene Chapter AACA at Richard Petty's Garage Randleman, NC
 - 21-22 Carlisle Chevrolet Nationals Carlisle, PA
 - 22 Richmond Region AACA 50th Annual Car Show & Swap Meet Richmond, VA
 - 22 Accomack-Northampton Region AACA Auto Show Tasley, VA
 - 29 Summer Sizzle Car Show Cavalier Ford Chesapeake, VA
- JULY 2019**
- 4 Classic Cruisers Car Club 4th of July Car Show Williamsburg, VA
 - 13 Classics on Main Car Show Gloucester, VA



**Historic Fredericksburg
Region AACA**



**62nd Annual
Antique Automobile Show
Fredericksburg, VA**

Saturday, June 1, 2019
8:00 AM—3:00 PM

Preregistration: \$20 (NLT May 24)
Registration after May 24: \$25

First 175 vehicles registered and on the show field receive a dash plaque

For more info see HFRAACA website: <http://hfraaca.org/>
or contact Meet Chairman J. Gordon Brown at (703) 725-7948



**North Carolina
Region AACA**



Spring Meet

Hosted by the General Greene Chapter AACA

Saturday, June 15, 2019
8:00 AM—3:00 PM

Registration: \$20 / Deadline: June 8, 2019
(no day of show registration)

AACA classes only—all vehicles must have fire extinguishers

at Richard Petty's Garage
311 Branson Mill Road
Randleman, NC 27317

For more info see www.ncregionaaca.com/region/images/pdf/2019springmeet.pdf
Or contact Meet Chairman James Matthews at JMatthews674@gmail.com



EDITOR'S DESK

Mark McAlpine
traacacontact@gmail.com

Car season is officially in full swing for the TRAACA. The AACA has held two Nationals (the new term for what the club previously called “Meets”)—the Winter Nationals in Ocala, FL, and the Southeastern Spring Nationals in Charlotte, NC—and the Grand Nationals are being held at the end of this month in Auburn, IN. Locally, the TRAACA kicked off the local car season by holding our 24th Annual Swap Meet at the Nansemond-Suffolk Academy in Suffolk, VA, on 9 March, and the Virginia Chevy Lovers car club held its 15th Annual Spring Dust Off car show at Landsturn Commons in Virginia Beach this past Saturday (27 April).

Next up is the TRAACA’s Square Car Tour on Saturday, 11 May. (Charlie Dawson has planned a leisurely driving route for us through rural Pungo and further south to Knotts Island, NC. See the front page of this *Mudflap* for more details.) This is followed the next weekend by what may have become an annual event now for the club: the TRAACA Barbecue at Dewey & Maxine Milligan’s home in Chesapeake, VA, on Saturday, 18 May. The price is right—only \$10 each for members—and the food will be delicious. Drive your antique vehicle—we’ll have our own car show.

It’s also time for the annual plea from your newsletter editors: please help us out and entertain your fellow members by writing some articles for *The Mudflap*. For members who have provided articles in the last year—thank you very much! For those that haven’t submitted articles recently, please do so. In particular, there has been a dearth of “Caught in the Headlights” articles featuring TRAACA

member and their cars. Please take the time to write an article about your antique car. We have over three hundred antique vehicles in the TRAACA, and each one has its own unique story. (“Caught in the Headlights” articles don’t have to be long: we need about 500 words and 4 photos—one of you with your car, another of the car by itself, one of the engine compartment, and one of the interior. We can even come over and take the photographs for you if you’d prefer it. And if you really don’t want to write the article but are willing to share your story, Marion or I or one of our intrepid reporters can come interview you.)

We’d also like to receive articles from you about almost anything else related to antique vehicles: your first car; trips or tours you’ve enjoyed with an old car (and old friends); car shows or swap meets you’ve been to; automobile museums you’ve visited; restoration projects; tech articles; collectibles; etc. Members can relate to these stories, will find them interesting, and enjoy learning more about whatever you write about (and more about you). And don’t forget: contributors to *The Mudflap* are in the running for the region’s annual “Mudflap Award” and authors of “Caught in the Headlights” articles receive a framed copy of that month’s issue front cover featuring your vehicle on it.

Finally, don’t forget about the Old Dominion Meet being hosted by our sister AACA region—the Historic Virginia Peninsula Region (HVPR)—in Newport News on Friday-Saturday, 7-8 June. This annual event rotates among 14 AACA regions in Virginia, and won’t be this close to us again for at least another five years. Please support the HVPR (they supported us when we hosted the Old Dominion Meet in 2017) by registering and bringing your antique car to the show. It’s going to be a lot of fun!

Mark Mc



The Tattoo ended with all of the teams entering the Scope for a combined performance, the playing of “Taps,” and then marching out



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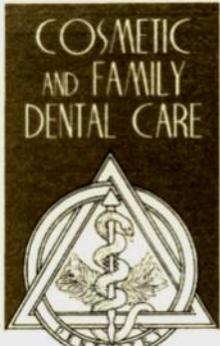
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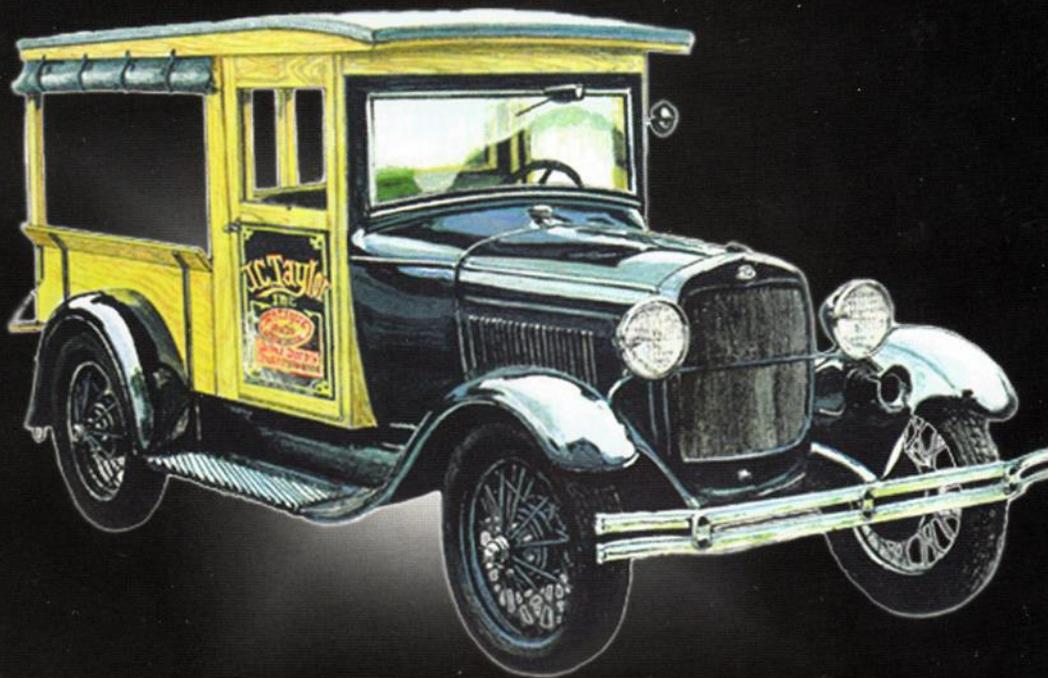
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1926 Bugatti Type 35—considered the most original unrestored example in existence—at the Simeone Museum