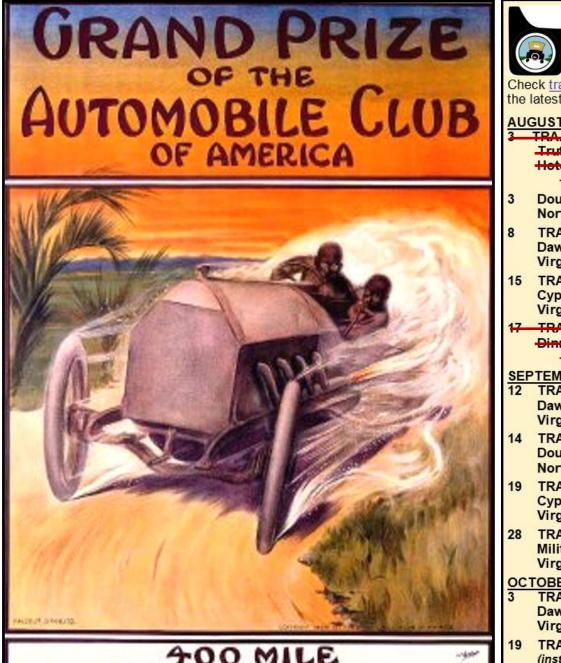


News and Activities from the Tidewater Region—Antique Automobile Club of America

Volume 63, Issue 8





We're off to the races! This month, Terry Bond's "Still Collecting" article is about automotive racing-related collectibles. Read the article on Pages 10-11.

August 2019



Behind the Wheel Matt Doscher TRAACA President traacacontact@gmail.com (757) 448-7048



The TRAACA's 46th Annual Meet is coming up on Saturday, September 28, at the Military Aviation Museum in Virginia Beach. The Annual Meet is our biggest activity of the year and requires volunteers in order to be a successful event. As Dick Chipchak would say, "many hands make light work!" Meet Co-Chairs Marion McAlpine and Barry Basnight are heading up this event for the second year in a row and, like last year, many special activities are planned for this year's Meet. In addition to our normal two show fields-AACA and Mods & Rodsthere will also be a "Cars by the Decade" special display showcasing changes in design and technology in cars from each decade from 1900-2019. If you are interested in being a part of this display let Marion or Barry know. There will be children's activities too, including the Hagerty Youth Judging Program. This was a big success last year as I personally witnessed many youngsters having a ball judging the old cars and trucks. We will have dedicated spaces for an automotive parts flea market and a car corral for those looking to downsize their collections. The AACA National Library and Research Center's 1955 Chevrolet 3600 Bookmobile truck is scheduled to be in attendance. There will also be food concessions, sponsor and trade show booths and displays, free trailer parking, and vintage military aircraft both on the ground and in the air! Time is of the essence. Get your old ride registered for this wonderful Meet. You save money by registering The TRAACA has 336 members so there's no early. reason we can't make our Annual Meet a huge success by participating with our old rides and volunteering to serve.

2019 TRAACA Officers & Board

President - Matt Doscher: <u>traacacontact@gmail.com</u> Vice President - Wayne Milligan: <u>traacacontact@gmail.com</u> Secretary - Ellen Adams Treasurer - Bill Treadwell Board - Travis Berry Board - Charlie Dawson Board - Tim Hund Board - Dot Parrish President Emeritus - Mark McAlpine

Visit the TRAACA on the Internet at: www.traaca.com

THE MUDFLAP is the newsletter for the Tidewater Region of the Antique Automobile Club of America, and is published monthly. Editors: Marion & Mark McAlpine C/O: Dawson's Accounting 138 S. Rosemont Rd, Suite 200, Virginia Beach, VA 23452

In case you missed last month's Dinner Meeting, Wayne Milligan and I spoke about our club Bylaws and how portions of them have been revised and updated. These proposed revisions and updates have been approved by your Board, but we still need your help. The Bylaws require a 30-day's notice to all members stating the proposed revisions and updates. Please take a few minutes to read the proposed version of our Bylaws; it is only a short 10-page read. Bob Stein has included this in his past few editions of The Mud Speck. My desire is to be able to vote on and accept these Bylaws at this month's Dinner Meeting, but I can't do it without a quorum of our membership. A quorum constitutes 20% of our 336 members which equates to 67 members needed in attendance at this month's Dinner Meeting. A limited amount of paper copies of the Bylaws will be on hand for review. Matt



Matt & Vickie Doscher in their 1965 Mercury Comet Caliente at the TRAACA's Square Car Tour on Saturday, June 15, 2019



Dinner Meeting Corner Chief Contact: Skip Patnode

Members will be contacted via e-mail to obtain their RSVPs for the club's monthly dinner meeting. (Members without e-mail will be contacted by phone.) If you will be attending, please respond to Skip Patnode's e-mail by the requested date and let him know how many people will be coming. (There is no need to respond if you are not coming.) Skip will reply to you once he adds you to his attendance list. It is critical that you respond to these e-mails so we can let the hotel know how many people will be attending & they can prepare enough food. If you are not receiving Skip's e-mails or want to be taken off the list, please contact him at <u>skippatnode@cox.net</u> or (757) 672-8495. Thank you for your cooperation!

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From the Running Board

July 11, 2019, TRAACA Board Meeting Minutes (final approved copy can be obtained from Secretary)

Officers Present: Matt Doscher, Wayne Milligan, Ellen Adams, and Bill Treadwell. Board Members present: Travis Berry, Charlie Dawson, Tim Hund, and Dot Parrish. Members present: Vickie Doscher and Bob Parrish.

Quorum: Board Meeting called to order at 6:32 PM.

President's Opening Remarks: Thanked everyone for taking time to be here.

Vice President's Remarks: Thanked everyone for coming out. Thanked Charlie & Ellen for hosting.

Secretary's Report: Nothing significant to report (NSTR). [There was no Board Meeting in June.]

Treasurer's Report:

- June Monthly Reports provided by Bill Treadwell.
- Bill still waiting for payments for dinner meeting no-shows.
- Wayne inquired about being able to see a trend in the value of the checking account. Bill is going to look into it and will report back.
- Discussion about how the monies will be allocated to the 2022 Grand Nationals as the expenses arise up to the date of the event. Tim suggested offering our sponsors to advertise in The Mudflap prior to the 2022 Grand Nationals to help bring in money prior to the event. Ellen stated the only expense we are starting to pay, as of December 2018, is a deposit for Founders Inn as the host location of the event. The next deposit is due December 2019.

COMMITTEE REPORTS:

Activities:

- Fort Wool Tour: Saturday, July 13. 30+ people signed up.
- August Activities:
 - Discussion about the Cavalier Hotel Tarnished Truth Distillery Tour ended with a decision not to pursue due to conflicts in prior years with the Cavalier Hotel. Decision was agreed upon to hold an informal and unsubsidized get-together at Doumar's Barbecue around 6:30 PM on Saturday, August 3.
 - Spirit of Norfolk Cruise scheduled for Saturday, August 17: Wayne will discuss with Jerry to get details out to the club as soon as possible.

Restaurants:

• Next dinner meeting being held at Cypress Point Country Club (CYPT) on Thursday, July 18.



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• Discussion about possibility of holding Annual Awards Banquet in January at the Signature at West Neck Golf Club. Charlie to get back to the Board with more details.

Membership:

• As of July 1, 2019: 192 memberships / 336 members.

Unfinished Business:

• Bylaws currently under membership review.

New Business:

- Status of Annual Meet: Ellen reported the sponsors have been contacted for their support and several responses have been received. Museum has kept its parking fees the same as last year. Currently working on inviting members to show their vehicles in our special display. Only expense incurred so far has been the dash plaques and copies of the flyers to start handing out at various locations.
- Collector Car Appreciation Day (CCAD) on Friday, July 12: Bob suggested we could do an event in our region for the CCAD for 2020 like what Charlie Daniels is doing this year.

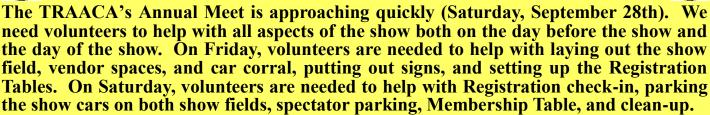
Other Business:

- VPCCC Monthly Meeting Report: NSTR.
- CCCHR Monthly Meeting Report: NSTR.

Adjourned at 7:37 PM: Next Board Meeting is 6:30 PM on Thursday, August 8, at Dawson's Accounting.

Respectfully submitted, Ellen Adams, Secretary

VOLUNTEERS NEEDED



If you can help, even if only for a few hours, please contact Meet Co-Chairpersons Barry Basnight (635-1994) or Marion McAlpine (967-0074).

Please help make our Annual Meet a resounding success. Thank you very much!



TRAACA Tour of Fort Wool Saturday, July 13, 2019 Story by Ken Talley. Photos by Travis Berry and Marty Sugermeyer.

The TRAACA boat cruise on the Miss Hampton II and tour of Fort Wool on Saturday, July 13th, was a big hit! We had nice weather (a little warm, but what do you expect for mid-July?), the bay was calm, and the boat did not "Rock and Roll" too much. However, there was one exception: when our boat's Skipper passed behind a large container ship, we hit a big wave, had some water come over the bow, and Frank Lagana got his "Saturday bath" a little early!

After our boat departed the dock in Hampton, we went directly to the waters off the Norfolk Naval Base (the largest naval base in the world). The USS John C. Stennis was the only aircraft carrier in port, however, there were a number of other ships tied up at various piers and our tour director talked about each of them and their missions.

Next, we headed to Fort Wool while those that had ordered box lunches enjoyed their sandwiches. Built in the mouth of the entrance to Hampton Roads in 1818, the fort has had various roles in the defense of Hampton Roads including during the Civil War, World War I, and World War II. The fort is a mile offshore, and was built to defend the entrance to the harbor by providing crossfire across the channel with Fort Monroe. It was originally named Fort Calhoun (after John C. Calhoun) and was renamed Fort Wool in 1862 (after Major General John



"Just sit right back and you'll hear a tale, a tale of a fateful trip, that started from this tropic port aboard this tiny ship." (From the lyrics of "The Ballad of Gilligan's Island" by Wyle & Shwartz)



CVN 74-the USS John C. Stennis-homeported in Norfolk

Wool, commander of fortifications in Hampton Roads at the time). The fort was decommissioned in 1953, and the island was transferred to the Commonwealth of Virginia in 1967, which deeded it to the City of Hampton in 1985. Now, it's both a state and national designated historic landmark.

After we tied up at Fort Wool, we were able to walk around the island and explore some of the old structures. Our tour director covered some of the history and military significance of the island.

If you were unable to attend our tour of Fort Wool, I recommend you take a tour of it as soon as you can! You can access the island by taking the Miss Hampton II cruise or by private boat from May to September.

TRAACA members who participated in the tour of Fort Wool were Jean Belton, Travis & Kimberly Berry, Terry & Sue Bond, Dan Ciccone, Fred Cole, Joe & Charline Geib, Mike & Denise Haag, Richard & Sandy Hall, Tim & Phyllis Hund and Tim's brother Dave, Sam Kern, Frank Lagana, Wayne & Carol Milligan, Bob Parrish, Bob & Linda Pellerin, Tony & Leslie Scarpelli, Neil & Marty Sugermeyer, Ken & Barbara Talley and Ken's sister Betty Stevens, and Bill Wilcox and Robyn Burnham.

[Editor's Note: The club thanks Ken Talley for organizing this fun tour!]



The TRAACA wasn't the only one out on a cruise that day



The Miss Hampton II seemed large until it approached a cargo ship





Our intrepid explorers debark and land on Fort Wool



66 years after it was decommissioned, Fort Wool is pretty rustic



TRAACA members listen to the tour guide provide some history





One of the abandoned WWII watchtowers on Fort Wool



Abandoned gun emplacements on historic Fort Wool



TRAACA members relaxing on the deck of the Miss Hampton II

August 2019



The New Jersey Region of the AACA hosted the 2019 AACA Eastern Spring Nationals in Parsippany, New Jersey, on June 26-29, 2019. There were plenty of activities for the AACA members who participated in the Nationals to enjoy.

On Thursday, June 27th, there was a tour of the Gary Mahan collection in Basking Ridge, NJ. According to the collection's website, Mr. Mahan aspires to having the "world's largest collection of Mack Trucks." Mr. Mahan has been collecting his trucks for over 35 years. He has multiple buildings with trucks & a wonderful collection of automobilia. The collection was just amazing. (Look for an article on the museum in a future *Mudflap*.)

Then, on Friday, June 28th, there was a tour of the Herb Singe Museum collection. Mr. Singe's collection consists of a large number of Brass Era vehicles—100+ vehicles over 100 years old—plus over 25 motorcycles over 100 years old. (Many of these cars and motorcycles were displayed at the show on Saturday.) Mr. Singe also has a collection of original vintage posters. These large posters, many of them are at least 4 feet by 8 feet, hang from the ceiling and on the walls. There were rooms filled with automobilia, antique toys, and antique bicycles and peddle cars. (Look for an upcoming article on this collection in a future *Mudflap*.)

The AACA show was on Saturday, June 29th. The show



(L-R) 1909 Ford Model T and 1903 Ford Model A



(Far right) Donna & Jim Elliott take a break from the heat

field was in the parking lot of the business complex adjacent to the hotel. The weather was hot & humid with a heat index well over 100 degrees. The NJ Region had several golf carts driving around with water trying to keep people hydrated. Unfortunately, one of the judges still had to leave the field and a show participant was taken away in an ambulance.

There were over 400 vehicles registered for the 2019 AACA Eastern Spring Nationals. Despite the heat and forecast thunderstorms, about 380 vehicles made it to the show. Many of these vehicles were going for their First Junior award. There were some unusual and beautiful cars at the show. Check out the pictures accompanying this article.

The banquet Saturday evening was held in the ballroom of the Hilton, the host hotel. Dinner was a sit-down meal with a choice of beef, chicken, or salmon. The table decorations were simple and creative, consisting of a package of Hoboken Farms pasta & pasta sauce from nearby Hoboken, NJ, wrapped with a red, white and blue ribbon and American flag. The pasta was shaped like vintage pickup trucks with a heart in the center. There were a fair number of TRAACA members who attended the show including Susan & Terry Bond, Donna & Jim Elliott, Sam Kern, Marion & Mark McAlpine, Tammy & Harry Park, Dot & Bob Parrish, Jo Ann & Sal Saiya, and Bill Treadwell.



1910 Stevens-Duryea (owned by Bill Alley)



1926 Hudson Super Six dual-cowl phaeton

August 2019



1953 Mercury Monterey coupe



1955 Imperial Newport coupe



1958 Dual Ghia "400" prototype



1970 Buick GSX



1953 Oldsmobile 98 convertible



1957 GAZ Volga-the only one known to be in the United States



1958 Porsche 356



(L-R) Sam Kern & Bill Treadwell departing the show field in Bill's 1973 Oldsmobile Cutlass (which received its First Preservation)



Richmond Region AACA Car Show & Swap Meet Saturday, June 22, 2019 Story by Mark McAlpine. Photos by Mark McAlpine.



On Saturday, June 22, 2019, at least 15 TRAACA members made their way independently to Richmond, VA, to attend the Richmond Region's 50th annual Car Show and Swap Meet at St. Joseph's Villa. Marion & I carpooled with Ellen & Jerry Adams and Barry Basnight. We departed our house at 8 AM and arrived in Richmond around 9:30 AM. It was a beautiful day, and things were already in full swing when we arrived.

The car show & swap meet were spread across the grounds of St. Joseph's Villa, with the Villa's beautiful Italianate buildings in the background. This was my & Marion's first trip to the Richmond Region's annual show since it moved from the Richmond Raceway NASCAR track several years ago. I think the Richmond Region made the right decision— St. Joseph's Villa is a great place for the event.

The car show officially kicked off with the singing of the National Anthem followed by a parade of Shriners driving mini-tractor trailer trucks and mini-Corvettes. Over 375 cars were on display: 180 cars in the car show, another 171 cars in the cruise-in (day of show cars), and 24 cars in the special Jaguar display. The flea market had 65 registered vendors, including the TRAACA's own Pat Locke, and there was a

small "Car Corral" with 8 vehicles for sale. I don't know how many people attended the show, but it was bustling with people checking out the cars and swap meet. I estimate at least 1,000 spectators attended the show (which, at \$5 a person for admission, meant great proceeds for the show most of which were donated to St. Joseph's Villa).

TRAACA members who attended the Richmond Region's Car Show & Swap Meet included Jerry & Ellen Adams, Barry Basnight, Al Becker (with his 1930 Packard 745 Deluxe Eight roadster) Terry Bond, Keith Colonna (with his 1956 Lincoln Continental MK II), Tyler Gimbert, Sam Kern, Mark & Marion McAlpine, Pat Locke, Reggie & Cindi Nash (who live in Richmond and also belong to the Richmond Region, and had at least three cars at the show: their 1922 Nash, 1930 Lincoln convertible, and 1941 Nash convertible), Bob Stein, and Bill Treadwell (with his 1973 Oldsmobile Cutlass). Jerry & Ellen, Barry, Ellen's mother & stepfather, Marion & I stopped at the nearby River City Diner before heading back to Tidewater—great food at reasonable prices!

If you haven't been to the Richmond Region's annual show before or haven't gone to it in recent years, make the trek to Richmond next June—it's worth the drive.



Some of the TRAACA members who made the trek to Richmond met up with fellow member Reggie Nash (who's also a member of the Richmond Region) for a photo: (L-R) Bill Treadwell, Sam Kern, Reggie Nash, Marion McAlpine, Barry Basnight, and Jerry & Ellen Adams



Mini-Corvettes from the Acca Shriners of Richmond and minitrucks from the Heritage Shriners of King George, VA



Pat Locke had a vendor booth with a variety of automobilia for sale



1900 Locomobile steam car



Al Becker's 1930 Packard 745 Deluxe Eight roadster



(L-R) TRAACA members Bob Stein and rarely seen Tyler Gimbert



Chuck Johnson (center) and his 1903 Franklin, which he drove in the 1996 and 1999 London-to-Brighton Veteran Car Runs



1913 Overland touring car



Reggie Nash gave spectators rides in his 1922 Nash Model 697



This month we'll take a look at some early racing memorabilia. If you are fan of any kind of racing, there are a lot of items to be collected. We won't attempt a year-by-year survey in all categories, rather just a brief look at some very historic early racing-related material from my own collection.

It's been said that racing began the day the second automobile was produced. It's never ceased. Well-known collector Fred Simeone noted in a recent speech to a gathering of MG enthusiasts at his museum, "without competition, there can be no progress." Yes, the development of the automobile itself is closely tied to developments on history's race tracks and workshops.

Many photographs of early races exist. They were taken trackside by enthusiastic spectators and professionals. Some early (and rare) photos were taken by car manufacturers or sponsors. A lot of these photographs were produced as post cards and sometimes even sold in sets. The early French cityto-city races, and especially the Gordon Bennett Cup races, were well documented in these forms. Race enthusiasts could collect images of their favorite driver and make of automobile.



Before photography was common, though, sketch artists

would carefully position themselves at strategic locations along a race course, then rapidly sketch the exciting moments as cars passed by. Many of these artists were paid by companies that produced the cars or perhaps components used during the race. Michelin Tire, Bosch Magnetos, Splitdorf spark plugs, and many different brands of motor oil and gasoline were involved in supporting the effort to capture images of early events.

The most famous of these early artists was Ernest Montaut (1878-1909). He was the subject of an earlier article in *The Mudflap*. But, for a refresher, in the days preceding "instant replay" and the evening news, Montaut would rush back to his studio in Paris, transfer his drawings onto lithographic stone, and print a number of black and white images of each race scene. He then created what became known as "the *Pochoir process.*" He would employ apprentice artists to



Legendary driver Barney Oldfield posing trackside with his Stutz

then use hand-cut tin stencils and watercolor paints to add color and bring the images to life. Montaut is credited with the first use of speed lines and distortion to depict speed. His prints were quickly hung on display in the windows of the galleries at *Rue de la Pix*, one of the more notable shopping districts in Paris.

Race trophies themselves survive in surprisingly large numbers. Such objects from racing's earliest events are hotly collected and can command prices in the thousands.

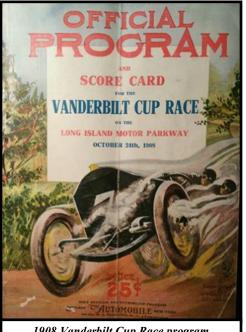
Race programs represent an area of collecting that has gained a lot of interest in the past several years, and again it is the earliest events that represent greatest value.

Several years ago, at an antique market in Virginia Beach, I purchased a program for the historic 1908 Vanderbilt Cup race. That race was won by a Locomobile—old Number 16—which still exists today. It was the first of the Vanderbilt races won by an American-made automobile. The program is complete with the original score card inside. Notes of the progress of the cars and drivers as laps were completed make this piece of history truly exciting. One note written in the margin comments of the driving skills of a relatively unknown driver named Louis Chevrolet, driving a Matheson. "This man, Chevrolet, a new talent."

Many race posters can be found today, and, of course, like everything else, condition and age/rarity will impact value. Originals will be very expensive, often costing thousands of dollars depending on the event and condition. Be cautious of recent reproductions, however. An easy way to tell them is



Two of Ernest Montaut's hand-colored prints



by looking closely at the printingoriginals were printed, and the colors should be solid or comprised of small random dots. Later reproductions will show lines and colors that are made up of evenly spaced small dots.

Pennants and flags were always great souvenirs at racing events. Those dedicated to a specific event will command the greatest prices. Condition greatly

1908 Vanderbilt Cup Race program

affects the value of these, so watch for moth holes, clipped tips, and missing pieces, especially the tabs used to attach the flags to a flagpole or stick so you could enthusiastically wave it as your favorite driver passed by on the track.

Pins, buttons, and fobs are another passion of mine, and I am fortunate enough to have several related to early automobile racing.



and worth several hundred dollars

Race track event stewards usually wore armbands to identify them, and even race drivers often wore pins for tire



This rare silver locket was a "good luck" charm worn by a race driver, with a photo of his girlfriend and lock of her hair inside it

automobile or

manufacturers. Other types of pins and buttons were often worn by race participants or by enthusiasts attending the events.

At some early events. rather than a dedicated souvenir trailer like you would see today, there were many smalltime vendors who would sell race souvenirs along the route. One of my most prized



Racing Club (BARC) in England are scarce and quite valuable

possessions is a wonderful porcelain condiment set depicting a race driver. This piece is from the 1903 Paris to Madrid race. It has compartments for salt, pepper, and sugar.

There are amazing paintings and prints available, especially those by noted artist Peter Helk. His originals can command prices in the thousands, but later prints are much more reasonable. His best works were published in two "The Checkered Flag" and "The Great Auto volumes: Races" are easily found.

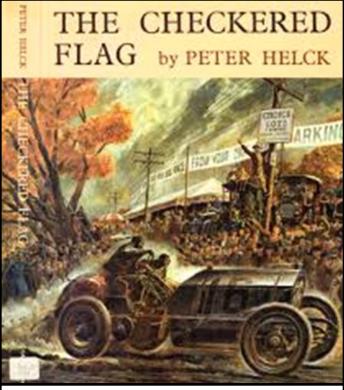
Early racing images by other artists exist in watercolors or in printed lithographs. They often turn up in special auctions and are frequently offered by art dealers, especially in Europe.

Obviously, the racing theme knows few boundaries. However, early 1900's objects are considered real pieces of motoring history to collectors worldwide who seek them out and pay handsomely for rare objects in pristine condition.

I know there is a lot more to cover under this umbrella and I've saved the Indianapolis 500 for another time. So, stay tuned, and start collecting your race stuff today!

As always happy collecting, and enjoy the photos.

Terry Bond



Peter Helk's great book "The Checkered Flag" (published in 2012)



AACA 2019 Zenith Award Friday, May 31, 2019 Story and photos by Mark McAlpine



The AACA's Zenith Award was established in 2016 to recognize AACA's the best restored vehicle of the year. (The restoration does not have to have been completed that year.) A select team of judges considers every vehicle shown at an AACA national show that year, chooses two from each show, and brings them together at the following year's Grand Nationals (AGN) to select the winner. This year's finalists ranged from a 1903 Cadillac to a 1973 Ford Bronco with a great selection of vehicles from every era in between.

The first Zenith Award winner was a 1928 Auburn 8-88



1903 Cadillac



1934 Pierce-Arrow 840A convertible sedan



1941 Cadillac Sixty Special sedan

Speedster owned by Richard & Helen Harding from Ohio. The 2017 winner was a 1935 Packard 1204 Super 8 owned by Gregory & Cheri Haack from Illinois. The finalists for the 2018 Zenith Award consisted of 16 spectacular vehicles selected from over 3,500 vehicles shown at AACA Nationals in 2018. All 16 of the vehicles were on display in Auburn, IN, on Friday, May 31, 2019. After the judging team spent almost six hours examining the vehicles, the winner was announced: a 1931 Buick 8-94 Sport Roadster owned by David & Susan Landow of Maryland. (See photo on Pg 19.)



1931 Packard 826 Standard Eight sedan



1934 Cadillac 355-D



1941 Packard 160 Deluxe





1957 Chevrolet Bel Air



1958 Chevrolet Bel Air



1965 Ford Mustang convertible



1956 Studebaker Golden Hawk



1957 Ford Skyliner



1961 Chrysler 300G convertible



1973 Ford Bronco Ranger





National Collector Car Appreciation Day Friday, July 12, 2019 Story and photos by Mark McAlpine

For each of the last ten years, collector car enthusiasts across the country have gathered on the second Friday of July to celebrate national Collector Car Appreciation Day (CCAD). National CCAD is an initiative by the Specialty Equipment Manufacturers Association (SEMA) to "raise awareness of the vital role automotive restoration and collection plays in American society." Each year, at the SEMA Action Network's request, Congress has passed resolutions recognizing CCAD. This year, U.S. Senate Resolution 271 and U.S. House Resolution 108 designated July 12, 2019, as national CCAD, and recognized "that the collection and restoration of historic and classic cars is an important part of preserving the technological achievements and cultural heritage of the United States."

This year—the sixth year he has done so—TRAACA member Charlie Daniels held a cruise-in at his Daniels Performance Group (DPG) shop in Smithfield, VA, on Friday, July 12, to commemorate CCAD. (This was one of only four CCAD events in Virginia posted on the SEMA website.) Several hundred people and over 75 vehicles were at the cruise-in, including a number of TRAACA members. The cruise-in was free, but each vehicle was asked to donate \$3 to benefit *Ruff Road Pet Rescue*, which had several cats and several dogs on site available for adoption. Musical entertainment was donated by local DJ Angela Brown, and Rodman's Barbecue was there selling barbecue sandwiches.

TRAACA member Bill Coburn introduced locale delegate Emily Brewer, who represents the 64th District (which includes portions of Isle of Wight, Suffolk, Sussex, Franklin, Southampton, and Prince George) in the Virginia House of Delegates. Ms. Brewer addressed the crowd and expressed support for our hobby. (It was great to see an elected official at the event, especially one who understands the importance, fun, and family-orientation of our hobby.)

The SEMA Action Network recognized Charlie and DPG for hosting the CCAD event by sending him a letter of appreciation and a copy of the U.S. House Resolution. I was honored to present the certificate and resolution to Charlie.

TRAACA members participating in this year's CCAD Cruise-In included Bill & Liz Coburn (with their 1985 Chevrolet Camaro), Charlie Daniels (with his 1953 Dodge Coronet Lee Petty tribute car—look for an article about this car in a future *Mudflap*), Chris Hunt (with her 1973 Plymouth Scamp), Mark & Marion McAlpine (with their 1970 Chevelle SS-396), Tom Norris (with his 1946 Chevrolet Sedan Delivery Truck), Gregg & Candice Shelton (with their 1929 Ford Model A phaeton street rod), Neil & Marty Sugermeyer (with their 1965 Rambler Classic 770), and Bill Treadwell (with his 1973 Oldsmobile Cutlass).

Get out your calendar and circle Friday, July 10, 2020 (or set the date on your phone) so you can celebrate next year's CCAD at DPG with your fellow TRAACA members.



Gregg & Candice Shelton's 1929 Ford Model A phaeton street rod



Marty & Neil Sugermeyer with their 1965 Rambler Classic 770



Charlie Daniels with his 1953 Dodge Coronet



Chris Hunt with her 1973 Plymouth Scamp

August 2019



It Is All About the Hunt By Don Barlup

AACA VP National HQ and Library & Research Ctr (Reprinted from the Spring 2019 AACA *Rummage Box* newsletter)



We have all heard that saying! Sometimes the hunt is more exciting than the find. Some of us live for the hunt. After the find, it is on to the next hunt. It's always just around the next corner.

As AACA members, our hunt is only beginning, we made the find! We recently purchased the American Water Company property. It is far beyond our greatest expectations. The premier find any hunt could have imagined. Kind of like the 1953 Corvette in the barn!

Moving forward, our real hunt is just beginning. We collectively need to fund the building remodel. The facility currently is built like Fort Knox, full of offices and all that goes with them. It needs extensive remodeling to meet the needs of our Library and Headquarters operations.

All AACA members will be proud of this next (hunt) chapter in our 85-year history. Let us rise to the challenge and (find) support our club by giving to the capital campaign.

AACA is a 501(c)(3) entity and all monetary and vehicle donations are tax exempt as designated by the IRS. Contact National Headquarters for additional information.



Becoming a Judging Team Captain

By Mark McAlpine

AACA Chairman Continuing Judges Education

(Reprinted from the Spring 2019 AACA Rummage Box newsletter)



If you're an AACA Judge, consider taking the next step and become a Certified Judging Team Captain. The process is simple, the experience is rewarding, and we need you (to ensure we have enough Team Captains for every Nationals show).

To become a Certified Team Captain, you must be a Senior Master Judge with at least 25 judging credits and need to write the AACA Vice President of Judging (currently Chuck Crane) and request to enter the Certified Team Captain Program. Once your request is received, you'll be entered in the database

of Team Captains and placed on the list provided to the Chief Judge for every AACA Nationals. Whenever you register to judge at an AACA Nationals, just check the box "Do you wish to serve as a Team Captain," and the Chief Judge for the show will consider you to lead the team for one of your stated preferred classes. (Whether you're selected depends on how many members volunteer to serve as Team Captains.)

The certification process is straightforward:

- You must attend Judging School or Team Captain Judging School;

- If you do not attend Team Captain Judging School, you must also attend a Team Captain CJE (Continuing Judges Education) lesson that year; and

- You must serve five (5) times successfully as a Team Captain (with positive feedback from your team members and good evaluations from Judging Administration). Upon becoming certified, you'll receive a Certified Team Captain lapel pin.

Once you become a Certified Team Captain, to maintain your certification you must attend Team Captain Judging School or regular Judging School and Team Captain CJE every year.

Please consider becoming a Certified Team Captain. You'll enjoy the pride of leading judging teams while learning from experienced judging team members and mentoring new ones.





http://www.aaca.org/Calendar/ aaca_calendar.html

<u>AUGUST 2019</u> 4-9 AACA Vi

AACA Vintage Tour Kingston, Ontario, Canada

SEPTEMBER 2019

22-27 AAA Revival Glidden Tour Charlotte, NC

OCTOBER 2019

- 9-12 AACA Eastern Fall Nationals Hershey, PA
- 23-26 AACA SE Fall Nationals Mobile, AL

NOVEMBER 2019

6-9 Western Fall Nationals Fallbrook, CA

FEBRUARY 2020

- 6-8 AACA Annual Convention Philadelphia, PA
- 27-29 AACA Winter Nationals Miami, FL

APRIL 2020

- 2-5 AACA SE Spring Nationals Charlotte, NC
- 23-25 AACA Western Spring Nat'ls Show Low, AZ
- 26- AACA Founders Tour
- 1 May Show Low, AZ

MAY 2020

- 7-9 AACA Central Spring Nat'ls Auburn, IN
- 13-16 AACA Eastern Div. Tour Eastern Shore, MD

JUNE 2020

- 7-12 AACA Sentimental Tour Potomac Highlands, WV
- 24-27 AACA Eastern Spring Nat'ls Daniels, WV

JULY 2020

- 8-11 2020 AACA Grand National Allentown, PA
- 19-24 AACA Reliability Tour Lock Haven/Wellsboro, PA

AUGUST 2020

20-22 AACA SE Fall Nationals Louisville, KY

SEPTEMBER 2020

13-18 AAA Revival Glidden Tour Saratoga Springs, NY

OCTOBER 2020

- 7-10 AACA Eastern Fall Nationals Hershey, PA
- 19-23 AACA Central Divisional Tour Tulsa, OK

ANTICOLOGIC CONTRACTOR	Tidewater Region AACA	
Forty-Sixth Annual Meet Saturday, September 28, 2019 from 8 AM to 3 PM Military Aviation Museum 1341 Princess Anne Rd - Virginia Beach, VA 23457 Show is Rain or Shine - NO Rain Date - No Refunds		
Mail completed form along with Payment made out to TRAACA to: Jerry Adams 3400 Commerce St Portsmouth, VA 23707 Phone: (757) 673-3240 Email: TRAACAMeet@gmail.com	AACA: Registrations Must Be Postmarked by September 14, 2019 for Early Registration and to be considered for AACA Style Class Judging. Registrations postmarked after September 14, 2019 will be considered Late Registration and be Judged as 'Day of Show'!! Day of Show Registrations 8-11 AM on Day of Show Mods & Rods: Registrations Must Be Postmarked by September 14, 2019 for Early Registration. Registrations postmarked after September 14, 2019 will be considered Late Registration. All Mods & Rods will be Judged for Best of Show and Top Winners!! Day of Show Registrations 8-11 AM on Day of Show ALL VEHICLES MUST BE ON SHOW FIELD BY 11:00 AM ion Form - PLEASE PRINT LEGIBLY	
Preserving the Past 1994 & Older 'As-Built' Stock Vehicles (AACA Qualified)	Mods & Rods 1994 & Older Custom or Modified Vehicles	
Personal Info: (Information will only be used for TRAACA Meet & contact; information will NOT be used for anything else)		
	one: email:	
	City: State: Zip Code:	
Vehicle Info: (ALL Vehicles list Year, Make, and Model. For Class, AACA vehicles list AACA class if known; Mods & Rods put MR) !! ALL Show vehicles must have a fully charged, operational, UL-approved fire extinguisher visible AT ALL TIMES !!		
Year: Make:		
Class: Has this vehic	cle won a National AACA Award: Yes / No (Circle One) Award MUST be from an AACA National Meet	
Year: Make:	Model:	
Class: Has this vehic	cle won a National AACA Award: Yes / No (Circle One) Award MUST be from an AACA National Meet	
Year: Make:	Model:	
Class: Has this vehic NO "FOR SALE" SIGNS PERM	cle won a National AACA Award: Yes / No (Circle One) Award MUST be from an AACA National Meet ITTED ON SHOW FIELDS EARLY LATE/DOS	
Et al Malatala		
Additional Vehicles (Price Per Vehicle)	\$15.00 \$20.00 \$	
	<i>30')</i> \$20.00 \$25.00 \$	
Car Corral (Single Space for Selling a Vehicle)		
Total		
EARLY REGISTRATION (On or Before Sep 14, 2019) - LATE/DAY OF SHOW REGISTRATION (after Sep 14, 2019)		
Owner must be present during Awards Ceremony in order to collect any Trophy/Award they may receive. I would like to help judge Preserving the Past (AACA Style Classes): Yes / No (Circle One) Class: (Preferred Class If known or Any)		
I among that the Tidewater Desire AAC	(unde one) (Prefered Cass II KNOWN OF ANY)	

I agree that the Tidewater Region AACA, Military Aviation Museum, named sponsors, directors, officers, employees, volunteers and agents of the above will not be held liable for any injury or damage incurred by the listed vehicle(s) entered in the show before, during, or after the meet on September 28, 2019. I further certify that I have the required Liability Damage Insurance on the listed show vehicle(s) for the state in which they're registered.

Signature:

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TRAACA MEMBERS' PAGE

Welcome to our New Members!

James Bracco and Madelyn Creedon Alexandria, VA - 1964 Cadillac DeVille convertible



Members celebrating birthdays in August

John Bayer Mary Ann Blair David Brown Curtis Cook Sheryl Cook Jim Elliott Matthew Gresalfi George Gurnee Millie Handle Alfonso Ludovici Sharon Mercer Cathy Miller Carol Milligan Maxine Milligan Wayne Milligan Ed Monroe Bob Parrish Robert Powell Myrna Robson Donna Sandloop Dennis Sobota Stanley Wilkerson Becky Woodall Chris Work Porter Young

Members celebrating <u>anniversaries in August</u>

John & Laura Bayer Travis & Kim Berry Terry & Susan Bond David & Victoria Brown Bill & Liz Coburn Scott & Kelly Dayton Joe & Charlene Geib Tim & Phyllis Hund Floyd & Sonda Jolley Kit & Bette Lawrence Scott & Cathy Miller Bob & Dot Parrish Tom & Rosemarie Poe





• Marie Gancel continues to recover from surgery to repair a torn rotator cuff & bicep tendon. Now she gets to enjoy doing rehabilitation therapy for the next 3-4 months.

Please provide Member Care/Sunshine Report information on TRAACA members to Bob Stein at posti@aol.com or 588-6200.



Richmond Region Car Show—Richmond, VA Al Becker 1930 Packard 745 roadste

1930 Packard 745 roadster Class Winner—Class 2 Vintage Cars—1928-1940

Bill & Linda Treadwell

1973 Oldsmobile Cutlass Third Prize—Class 5 American Cars—1966-1974



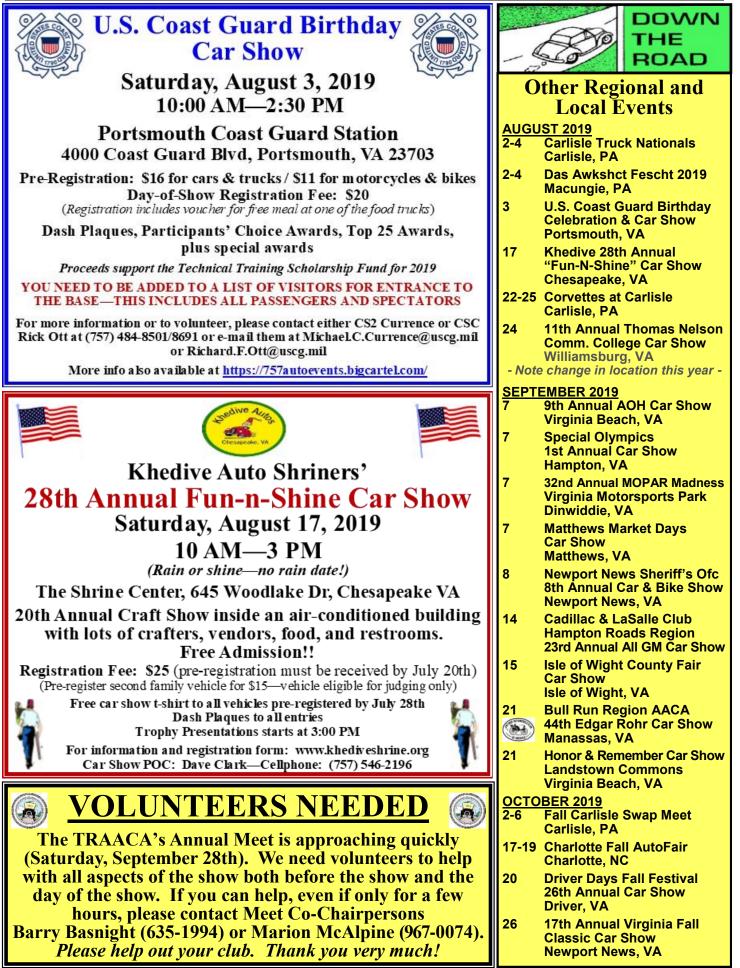
Charlie Daniels holds copy of U.S. House Resolution 108 he received from SEMA (and was presented to him by Mark McAlpine) for hosting a 2019 Collector Car Appreciation Day Cruise-in on July 12.

TRAACA August Dinner Meeting *Thursday, August 15, 2019* – NOTE THE NEW LOCATION FOR REMAINDER OF THE YEAR –

Our August Dinner Meeting is on Thursday, August 15, at the **Cypress Point Country Club (5340 Club Head Rd, Virginia Beach, VA 23455)**. The dinner menu was not available at the time of publication, so let's call it "Chef's Surprise." (The menu will be provided in the RSVP e-mail sent to all members.) The cost for dinner is \$25 per member.

Social hour is from 6:00-6:45 PM, with dinner at 6:45 PM, followed by a brief business meeting. Our guest speaker is Amanda Williams. She is the Education Manager at the MacArthur Memorial in Norfolk, and will be giving a presentation on the true story behind the 2010 book and the 2014 movie "*The Monuments Men*."

Please RSVP to Skip Patnode—and RSVP on time—if you are going to attend. **Having members show up without RSVPing risks us not having enough seats or enough food.** Also, remember that if you sign up for a club dinner, you are committed to paying for it whether or not you attend. Thank you very much for your understanding & cooperation.





EDITOR'S DESK Marion & Mark McAlpine

traacacontact@gmail.com

We have three requests for our fellow TRAACA members: 1) We need volunteers to help with the club's Annual Meet (our "Wings & Wheels" Car Show) at the Military Aviation Museum in Virginia Beach, VA, on Saturday, 28 September.

This is our club's biggest event of the year and we hope for it to be our biggest regional show ever. Our special display this year is "Cars by the Decade" featuring 1-2 vehicles from every decade from 1900-2020. (We're hoping the 2020 vehicle will be the new 2020 C-8 mid-engine Chevrolet Corvette.) We also have the AACA Bookmobile coming and possibly the 2019 AACA Zenith Award-winning 1931 Buick 8-94 Sport Roadster owned by David & Susan Landow. We're also expanding our youth activities this year: we're going to have Hagerty Youth Judging teams on both the AACA "Preserving the Past" show field and the "Mods & Rods" show field, a Pinewood Derby demonstration by local Cub Scouts, and possibly Valve Cover Races. We're also continuing our recent practice of giving a free new *Hot Wheels* car to every child who visits the show.

In order to do this, we need your help both with the set-up for the show on Friday, 27 September, and on the day of the show. Please volunteer a few hours of your time by contacting one of the Meet Co-Chairs: either Barry Basnight or Marion McAlpine.

2) We need members to write articles about their cars for *The Mudflap*.

You may have noticed that we've had a dearth recently in "Caught-in-the-Headlights" articles about members and their cars. That's because members aren't submitting any. Please send us some articles—we'd love to run a C-I-H article every month. It's not demanding—you only need to write 500-600 words and provide four photos (one of your vehicle, one of you with your vehicle, one of the engine, and one of the interior—we can even come photograph your car & interview you). It may sound like a lot of words, but it's not. Just tell us about how you got it, why you got it, and what you like about it. Tell the story as if you were talking with a friend at the club dinner meeting and telling him/her about your car.

3) We need someone to take over as editor(s) of the newsletter.

We have been editing *The Mudflap* for over five years now. It's time to give someone else a chance. Our last issue will be the December issue. That provides our successor(s) plenty of time to think about how they want to change and improve the newsletter—make it their own product—and time to talk with us about how we've done it and the lessons we've learned while doing it. If you want it, we'll give you our template for the newsletter or you can create your own.

If you take over as newsletter editor, you don't have to commit to doing it for the next 5-10 years (although it would provide continuity if you'd do it for a least a few years). You also don't have to produce a 24-page newsletter. Publish however many pages gets the basic information about our region and the national club out to our members. It's pretty simple. As then-TRAACA President Jim Villers told us when we took over *The Mudflap* five years ago: "Tell our members about the fun things we did in the last month or two, the fun things we're going to do this month, and the fun things we're going to do in the future."

We have a lot of creative people in our club. We need one or two of you to step forward and support your fellow TRAACA members by serving as newsletter editor(s). If you'd like to volunteer, please contact Matt Doscher.

Thank you very much!

Maríon & Mark McAlpíne



Susan and David Landow with their 1931 Buick 8-94 Sport Roadster-the AACA's 2018 AACA Zenith Award winner





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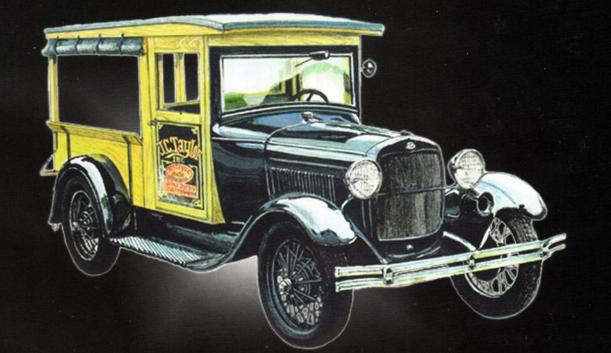
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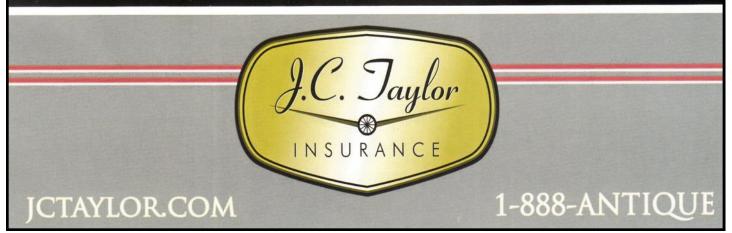
August 2019

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DRIVE THROUGH TIME WITH PEACE OF MIND





TRAACA *The Mudflap* Mark & Marion McAlpine—Editors c/o Dawson's Accounting 138 S. Rosemont Rd, Suite 200 Virginia Beach, VA 23452



The 2019 AACA Zenith Award runner-up: a 1957 Dual Ghia 146 owned by Chris Armstrong of Andover, MA